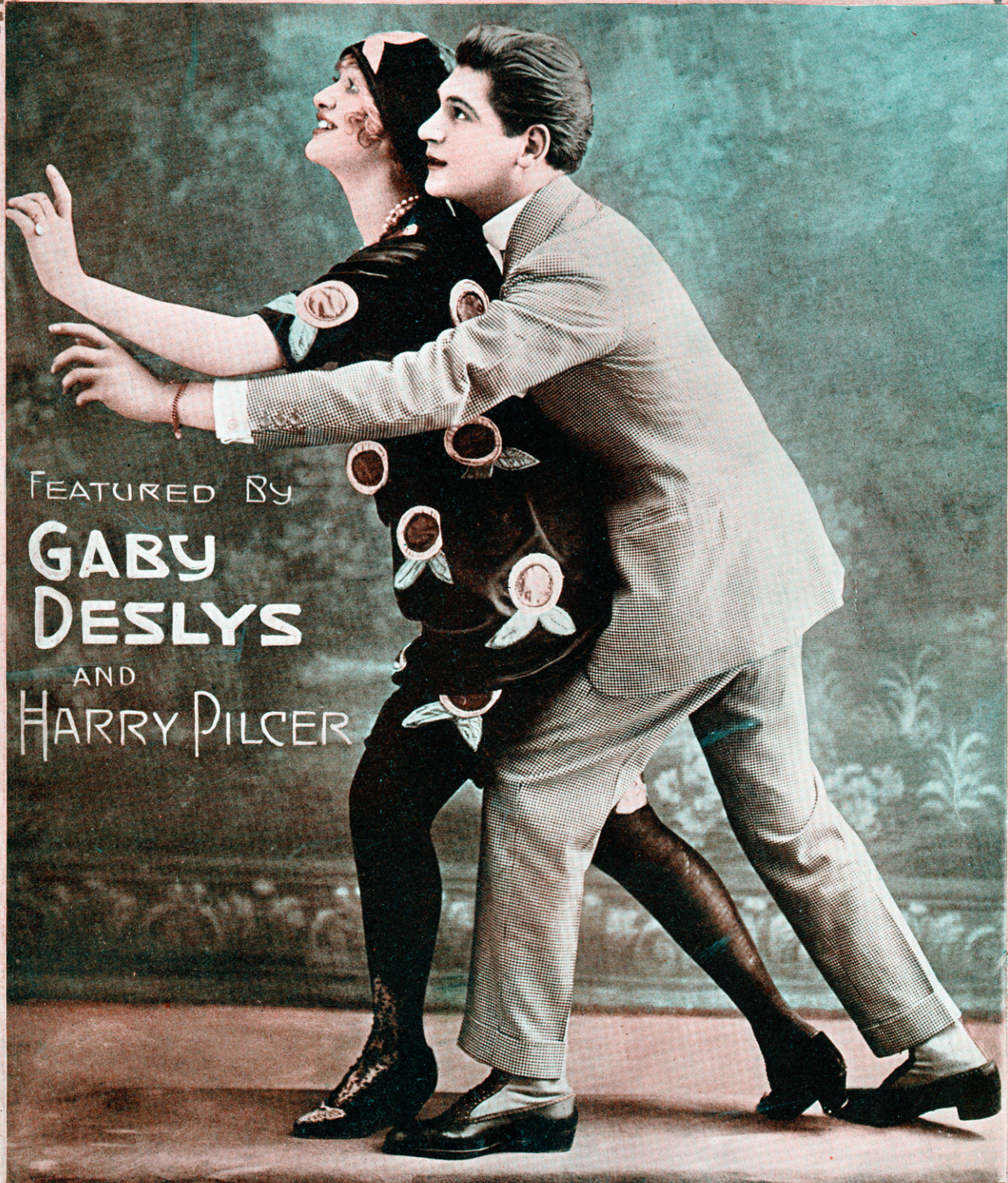


( A TANGO DITTY )

# NOBODY DOES IT LIKE YOU DO

LYRIC BY  
**WILL. D. COBB**

MUSIC BY  
**LEO. EDWARDS**



FEATURED BY  
**GABY  
DESLYS**  
AND  
**HARRY PILGER**



PUBLISHED BY  
**CHAS. K. HARRIS**  
New York - Chicago - Toronto  
ALBERT & SON, SYDNEY  
H. FELDMAN & CO., LONDON



*E.P. Miller*

SM 2661

2

(A Tango Ditty.)

# Nobody Tango's Like You Do.

Lyric by  
Will D. Cobb.

Music by  
Leo Edwards.

Moderato. *sva*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The key signature has one sharp (F#) and the time signature is common time (C).

Nif - ty Nan - cy Clan - cy had a  
Bound - ing Bil - ly Bounc - er was a

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with a steady rhythmic pattern. The lyrics are: "Nif - ty Nan - cy Clan - cy had a Bound - ing Bil - ly Bounc - er was a".

danc - ing beau, — A pranc - ing beau, — ev - 'ry chance they'd go, —  
bank - er's clerk, — A crank for work, — he would nev - er shirk, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "danc - ing beau, — A pranc - ing beau, — ev - 'ry chance they'd go, — bank - er's clerk, — A crank for work, — he would nev - er shirk, —".

Where the band was al - ways play - ing mus - ic, bright —  
Wound his legs a - round a stool from nine 'till four, —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Where the band was al - ways play - ing mus - ic, bright — Wound his legs a - round a stool from nine 'till four, —".

Copyright MCMXIV by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

Where the danc - ers all were sway - ing left and right, —  
 Count - ing oth - er peo - ples mon - ey made him sore, —

He said I'll be bu - sy at the of - fice to - night, — There is something on the books that  
 When he would unwind himself when his work was o'er, — He would need a crutch to stand up -

won't come right, — I guess I'll have to give some oth - er boy a chance, To  
 on the floor, — And when he'd take his danc - ing Nan - cy out to sup, He'd

take you to that Tan - go dance, — But Nan - cy Clan - cy said I fan - cy  
 sigh I'll nev - er limb - er up, — But he'd for - get that he was stiff and

not, — No mat - ter who may dance that Tan - go trot. —  
lame, — When at the seven - th mile she would ex - claim. —

Rerfain.

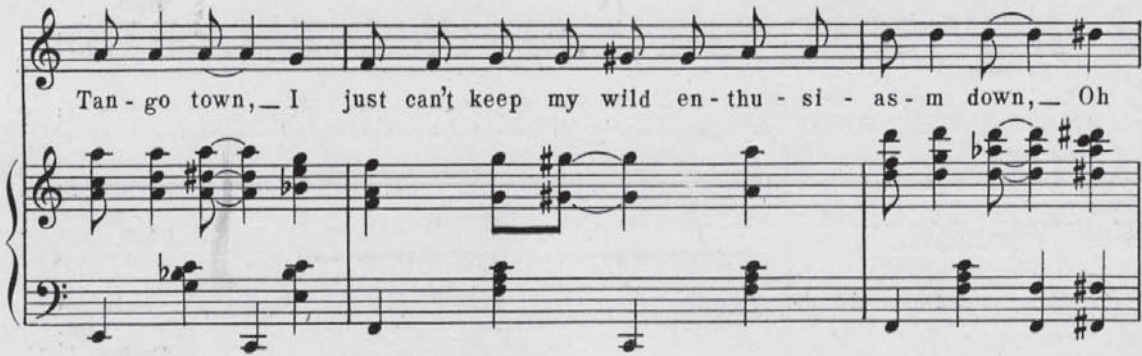
No - bod - y Tan - go's like you do, you do, No - bod - y does — it like

*p-f*

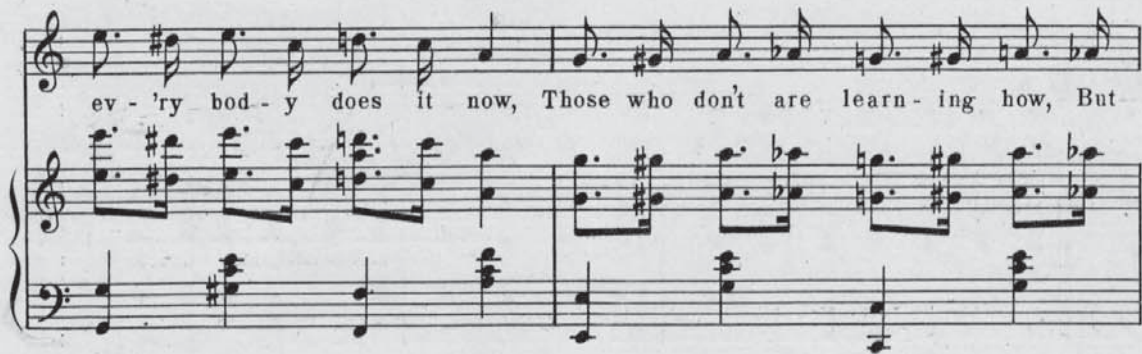
you do, you do, There's no - body else — I know can show your grace, —

There's no - body else — I know can go your pace, So take me down — to

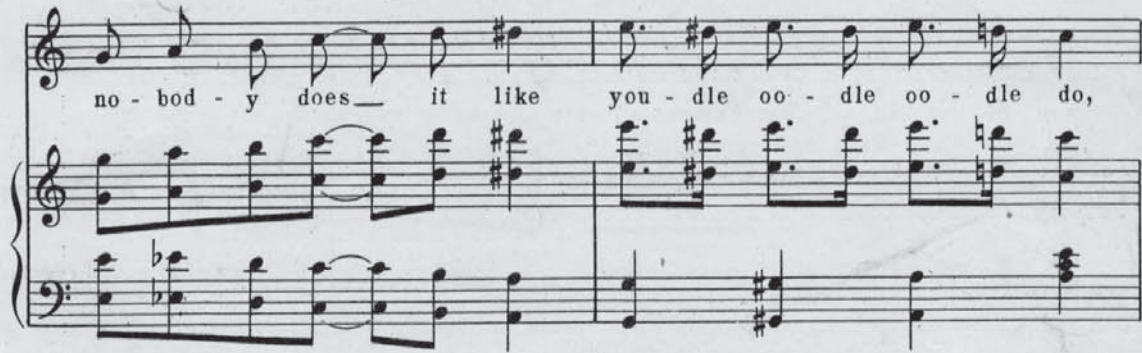
Tan - go town, — I just can't keep my wild en - thu - si - as - m down, — Oh



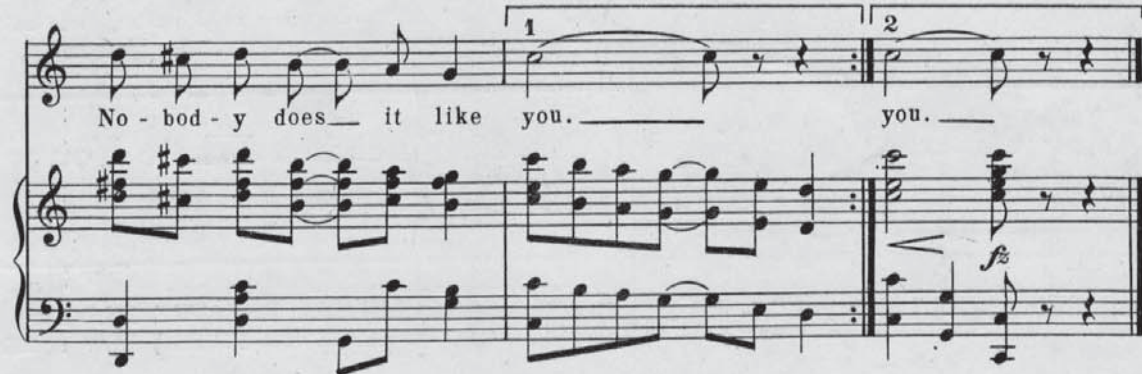
ev - 'ry bod - y does it now, Those who don't are learn - ing how, But



no - bod - y does — it like you - dle oo - dle oo - dle do,



No - bod - y does — it like you. — you. —



# DON'T FAIL TO ASK FOR THE FOLLOWING NEW SONG AND INSTRUMENTAL HITS

Now being sung and played throughout the United States and Canada

---

## "You Kissed Me"

Chas. K. Harris' latest Hesitation Waltz success, which is now being featured at all the New York Dansants.

## "Hooks and Eyes"

A new novelty of the season—the Innovation. By Chas. K. Harris.

## "Too Much Trouble"

Turkey trot. By Leo Edwards. Featured by Bernard Granville in the new Winter garden production. The Whirl of the World.

## "I Dare You"

Tango. By Maurice Levi. Now being played by his famous band on top of the 44th Street Music Hall, New York. The Pollios of Marigny.

## "I'm Coming Back To You"

By Chas. K. Harris. Now being featured by Frederick V. Bowers in the leading vaudeville houses of the country.

## "Dont You Wish You Were Back Home Again"

Chas. K. Harris' home ballad. Over 500,000 copies already sold. This song originally introduced by Freeman & Dunham.

## "No One Else Can Take Your Place"

Chas. K. Harris sentiment. 1 march ballad.

## Song hits by Leo Edwards & Will D. Cobb

## "I Just Came In To Say Hello, Now I Hate To Say Goodbye"

The song hit of Jesse Laskey's big vaudeville production "The Redheads".

## "If they Don't Stop Making them So Beautiful"

The song success of Jesse Laskey's big vaudeville production "Clownland". Also successfully featured by Bernard Granville at the Wintergarden and Cross & Josephine, in vaudeville.

## "Waltz of the Rose"

Song and also Hesitation Waltz, by Leo Edwards, the famous composer of the "Isle D'Amour".

## "We've Had A Lovely Time So Long Goodbye"

By Blanche Merrill and Leo Edwards. The song hit of Jesse Laskey's big vaudeville production "The Trained Nurses".

## "Just A Little Smile"

By Jos. E. Howard, the author of 50 musical comedies. Now being sung by Howard & McCane in vaudeville.

## "Go 'Way Closer"

Joseph E. Howard's new tango number, song and instrumental.

---

Any Of The Above Number Can Be Purchased Where You  
Bought This Copy

---

PUBLISHED  
BY

**CHAS. K. HARRIS**

COLUMBIA THEATRE B'LDG.  
BROADWAY & 47th STREET, NEW YORK

MEYER COHEN, Manager