

POPULAR EDITION

OH HOW THAT WOMAN COULD COOK

SONG

Words by
GUS KAHN

Music by
GRACE LE BOY



SAM CHIP
and MARY MARBLE



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Tempo di Valse

PIANO

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note F#4, followed by a quarter note G4, and then a series of chords. The left hand starts with a bass clef and a 3/4 time signature, playing a steady quarter-note bass line.

VOICE

Vamp

mf

I once knew a wo - man who
I once had a meal in a

The first line of the song features a vocal line and piano accompaniment. The piano part is marked *Vamp* and *mf*. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

could - nt spell "cat," And she was as home - ly as "cinch";
high - tuned ho - tel, Where the wai - ters was dressed up like dudes;

The second line of the song continues the vocal and piano accompaniment. The piano part features a variety of chords and a consistent bass line.

In win - ter she al - ways wore last sum - mer's hat, And a size 'lev - en
The crok - ry and sil - ver was ter - ri - ble swell, But I did not care

The third line of the song concludes the vocal and piano accompaniment. The piano part maintains its harmonic structure throughout.

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shoe in a pinch. —. When she play'd pi- an- o weak wo- men would faint And
much for the foods. — I or- dered "Con-soomme" ac- count of the name, I

strong men would cry out in grief, — While as for her sing- ing, well, that made you
said "I'd be swell when in doubt" — It mademe quite cra- zy to find when it

feel That it was- n't so bad to be "deef!" — Yet still she had com-pany
came, It was soup with the fill- ing left out! — When I paid the wait- er I

most ev- 'ry day, And her looks and her voice could - n't drive them a way, For
said "Here's a tip, When you're hun- gry to my friends house just take a trip?" For

CHORUS

Oh! _____ how that wo-man could cook! Her bread was like An - gels Fool's
 Oh! _____ how that wo-man could cook! I could not pre - scribe it to
 Oh! _____ how that wo-man could bake! I tell you the words won't come

cake! _____ She could take soup meat and give it a look, And it
 you! _____ She had re - ceipts which was not in no book, And what
 out! _____ She made a pie called a plum-pud-ding cake And it

tast - ed like ten - der-house steak! _____ Her "Zup" had a fla - vor like
 no - bo - dy else ev - er knew! _____ She made "Vege - ta - bub - bles" like
 sim - ply would melt in your mouth! _____ Her stroo - dles with noo - dles would

peach - es and cream, Her pan - a - cakes, Oh! what a beau - ti - ful
 ne - ver be - fore, And you "et" a you "et" till you could - n't no
 just make you weep And when you drank her cof - fee your feet fell a -

dream! With a ta - ble be - tween us she was pret - ty like Ven us, Ach
 more! And her "Eys - ters" and fish - es was — sim - ply ma - li - cious, Ach
 sleep! While her liv - er and on - ions would — cure corns and bun - ions, Ach

Gott! How that wo - man could cook! cook!
 Gott! How that wo - man could cook! cook!
 Gott! How that wo - man could cook! cook!

1 2 D.C.



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Oh! What A Beautiful Baby
 Song

By A. SEYMOUR BROWN

CHORUS

Oh! what a beau-ti-fal Ba-by! Oh! you lit-tle

dear! I wish that you be-longed to me, For you're as

sweet as you can be, I'd like to hug and squeeze you.

Oh! what a beau-ti-fal ba-by! Your eyes of

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