

POPULAR EDITION

# OH, YOU CUTE LITTLE CHICKEN



THE  
 SONG HIT  
 FROM  
 JESSE L. LASKY'S  
 PRODUCTION  
 "CLOWNLAND"  
 WITH  
 LARRY CEBALLOS  
 AND  
 MONA DESMOND

LYRIC BY  
 MELVILLE ALEXANDER  
 AND  
 A. SEYMOUR BROWN  
 MUSIC BY  
 ANATOL FRIEDLAND

SM2667

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# Oh You Cute Little Chicken

Words by  
MELVILLE ALEXANDER &  
A. SEYMOUR BROWN

Music by  
ANATOL FRIEDLAND

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a *Sua* dynamic marking and a *mf* (mezzo-forte) dynamic marking.

VOICE

*Vamp*

When Wil-lie Hale came back from Yale, With all his ei - ty  
Said lit - tle Sue "It may be true, That you're some live - ly

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *mf*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

chat - ter, He talked of chor - us girls in shows And peo - ple said "How  
roos - ter, It's up to you to show some speed, Go out and get the

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

much he knows, Why he's a cred - it to his Al - ma Ma - ter? — That  
chick - en feed And be a - round more oft - en than you use - ter? — He

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

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night he walked a - round the town And met a girl named Nel - lie Brown. He  
said, "I'll cut out all the hens, My fu - ture con - duct just de - pends On

said, "I don't think we have met be - fore." She said, "You must re -  
wheth - er you will prom - ise to be true." She said "My dear, I'll

mem - ber, me, Un - less you've lost your mem - or - y, Why I'm the lit - tle girl that lives next  
do what's right, But if you stay out late at night, I'll sure - ly have to sit and lay for

door?" Then Wil - lie said, "Since I left home, It's just four years to - day, But  
you?" Then Wil - lie said, "I'm sat - is - fied With all ar - range - ments, so We'll

Oh you cute little Chicken - 4

think of all the time I've wast - ed While I've been a - way."  
hur - ry to the preach - er man, I feel I'm goin' to crow."

CHORUS

Oh you cute lit - tle chick - en, Gee, you have such

nat - ral charm, you must come right off a farm, You're sweet as

hon - ey from the hive, I would - n't have to broil you, I could eat you up a - live.

Oh you cute lit - tle chick - en, I'd like to get you all a -

lone. \_\_\_\_\_ Oh lis - ten, Sue, I'll mar - ry you,

A coop for two, I think will do, Where we can raise some lit - tle

chick - ens of our own. \_\_\_\_\_



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 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
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 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 I'll Get You.  
 My Little Persian Rose  
 Everybody Two-Step Song  
 Moonlight Bay  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee

**Please Leave Mama Dear**

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

Take my del-ly, take my toys, take my trip of  
 cars; Take a way my poor tin sol-diers way off  
 to the wars. Ev-ry-thing I have to play with  
 you will find right here, Take them all a way with

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