

POPULAR EDITION

ONE SUMMER'S DAY

LYRIC BY
JEAN C. HAVEZ

SONG

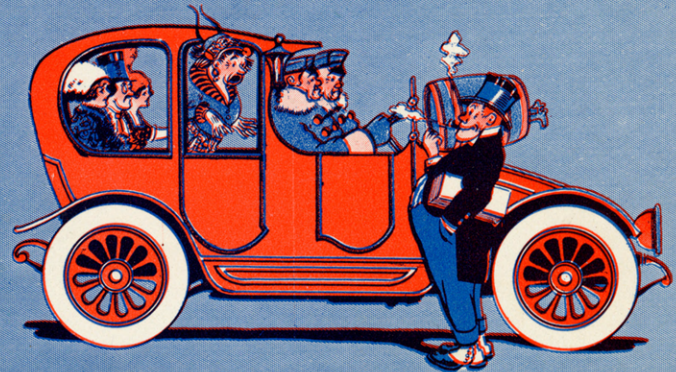
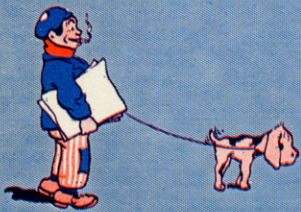
MUSIC BY
LOUIS SILVERS

AS SUNG BY
HEDGES BROTHERS
AND
JACOBSON

IN
Gvs Hill's
BIG
MUSICAL PRODUCTION

"BRINGING UP FATHER"

Book by FRANK TANNEHILL



JEROME H. REMICK & CO.

NEW YORK DETROIT

SM 2669

One Summer's Day

3

Lyric by
JEAN C. HAVEZ

Music by
LOUIS SIVERS

Andante

PIANO

The piano introduction is in 6/8 time, marked 'Andante'. It begins with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The key signature has one flat (B-flat). The piece starts with a forte (f) dynamic.

VOICE

How I bless the Spring-time when the win-ter's chill has fled;
Now the days are lon-ger and the Au-tumn time is near,

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues with a similar accompaniment pattern as the introduction, marked with a piano (p) dynamic.

How I love the morn-ing sun that makes the ros-es red;
Soon the birds and flow-ers will be leav-ing us, my dear,

The vocal line continues with the second line of the first verse. The piano accompaniment remains consistent with the previous section.

How I bless the sum-mer-time when na-ture's glad and free, For
But through all the win-ter time my love will not com-plain For

The vocal line concludes with the third line of the first verse. The piano accompaniment ends with a final chord. The key signature changes to two flats (B-flat and E-flat) for the final line.

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it was in the sum - mer when you fell in love with me. The
we'll be glad that sum - mer - time is com - ing soon a - gain, Those

flow - ers in the dell Re - call that day so well.
wel - come won - der days When some - thing in me says.

CHORUS

Far a - way, far a - way,
One sum - mer's day, You made me

p-f

Ve - ry gay, ve - ry gay,
gay, You said you loved me, You'd nev - er

love an - oth - er boy but me. And I rushed in where an - gels

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "love an - oth - er boy but me. And I rushed in where an - gels". The piano accompaniment starts with a treble clef and a bass clef. The tempo markings "rit." and "a tempo" are placed above the vocal line and below the piano accompaniment respectively.

Hon - ey dear, hon - ey dear,
fear, That's why I'm here, Oh!

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Hon - ey dear, hon - ey dear, fear, That's why I'm here, Oh!". The piano accompaniment features a treble clef and a bass clef.

kiss me, kiss the boy who won your heart one sum - mer's

The third system of music continues the vocal line and piano accompaniment. The lyrics are "kiss me, kiss the boy who won your heart one sum - mer's". The piano accompaniment features a treble clef and a bass clef.

day. One sum - mer's

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "day. One sum - mer's". The piano accompaniment features a treble clef and a bass clef. The system includes first and second endings, indicated by the numbers "1" and "2" above the vocal line.



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 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

CHORUS

Where the hon-ey sue - kle vine Where the hon-ey sue - kle vine twines it-self a-round the
 door, A sweet-heart mine, A sweet-heart mine, Is wait - ing
 twines it-self a-round the door, A sweet-heart mine, A sweet-heart mine,
 pa - tient - ly for me; I can hear the whip - poor -
 will I can hear the whip-poor-will Tell me soft - ly from the hill Tell me soft - ly from the

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