

MESSRS GEORGE GROSSMITH and EDWARD LAURILLARD
Present

TO-NIGHT'S THE NIGHT !

A Musical Play
by Fred. Thompson

LYRICS BY

PAUL A. RUBENS
AND
PERCY GREENBANK

MUSIC BY

PAUL A. RUBENS



The Only Way	.60
Please Don't Flirt With Me	.60
Pink And White	.60
Stars	.60
Round The Corner	.60
I Could Love You If I Tried	.60
I'm A Millionaire	.60
Play Me That Tune	.60
To-night's The Night ! (Song)	.60
Vocal Score	2.00
Selection	1.00
Waltz	.60

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SM 2671

The Only Way!

Words by
PAUL A. RUBENS & PERCY GREENBANK.

Song

Music by
PAUL A. RUBENS.

Tempo di Valse.

Piano.

The piano introduction consists of two systems of musical notation. The first system is marked 'Piano.' and 'con Ra.' (likely 'con Rialto'). It features a treble and bass clef with a 3/4 time signature and a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piano introduction with similar notation.

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. If by some de - 2. Girls are sel - fish 3. If some girls seem,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: light - ful chance At a din - ner or a dance, things, no doubt, Oft - en when a man's a - bout, now and then, Far to shy to kiss the men,

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Some de - lic - ious girl you meet, Look - ing shy and
 They can on - ly smile and smirk, He does all the
 And as some - times hap - pens too, Men are shy of

soft and sweet, Dont be - gin the us - ual thing,
 hea - vy work, If it ev - er should oc - cur,
 kiss - ing you Heres a no - tion you might try,

Does she cy - cle, does she sing?" Just go up and
 Some girl wont let you kiss her, Whats the on - ly
 Nev - er let a chance go by, Call up cen - tral

rall.
 say "How do! Im in love with you!" Its the
 thing to do? Just let her kiss you. Its the
 o 3 3, Just send round for me. Its the
rall.

REFRAIN.

a tempo

on - ly, on - ly way, Its the on - ly
 on - ly, on - ly way, Its the on - ly
 on - ly, on - ly way, Its the Tel - e -

a tempo
2nd time f

trick to play; She's the on - ly girl and its
 trick to play; You're the on - ly man and its
 phone - ly way, Im the on - ly man and its

on - ly fair For she's on - ly got half an hour to
 on - ly fair For you've on - ly got half an hour to
 on - ly fair For I've al - ways got half an hour to

spare; On - ly kiss her on the spot, With the
 spare; Let her kiss you on the spot, With the
 spare; And Ill soon be on the spot, With the

on - ly lips you've got; If she's on - ly
 on - ly lips she's got; If you're on - ly
 on - ly lips I've got; If you're on - ly

cute, she will on - ly say, "That's the on - ly kiss that I've
 cute, you will on - ly say, "That's the on - ly kiss that I've
 cute, you will on - ly say, "That's the on - ly kiss that I've

L.H.

had to - day!" Then you on - ly cough But you don't leave off, It's the
 had to - day!" If she's on - ly nice She may kiss you twice, It's the
 had to - day!" If you're on - ly nice Then I'll kiss you twice, It's the

L.H.

o - o - on - ly way! It's the way!
 o - o - on - ly way! It's the way!
 o - o - on - ly way! It's the way!

1 & 2 3

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN.
a tempo

'Tis a won - der - ful gar - den of dreams That is

a tempo
p

kissed by the sun and the dew, And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you; They are

TWO EYES OF GREY

Song

SPECIMEN

Written and Composed by

DAISY Mc GEOCH.

The musical score is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system includes the vocal line with the lyrics "Two eyes of grey, That used to be so bright;" and the piano accompaniment. The third system includes the vocal line with the lyrics "What is the shad - ow veil - ing all your light?" and the piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4.

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The "New York Herald" says
"SONG WITH A HUG AND KISS IN IT PROMISES TO RIVAL "TIPPERARY" IN POPULARITY"

Your Flag And Country Want You

(We Don't Want To Lose You)

Words by
PAUL A. RUBENS &
FRANK NORTH

SONG

Music by
PAUL A. RUBENS
Arr. by S. Deshon

Refrain
Tempo di Marcia

Oh, we don't want to lose you, But we think you ought to

mf

go, For your Flag and your Coun - try

Both need you so We shall want you and

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