

POPULAR EDITION

ON THE AMAZON

Words by JEAN C HAVAZ

Music by LOUIS SILVERS

SONG HITS

GUS EDWARDS

NEW SONG REVUE



Stoddard N.Y.

ON THE AMAZON
THE PANAMALA
THAT BOHEMIAN RAG

50
50
50
50
50

MOTHER HUBBARD
WAS A WISE OLD DAME
YOU GOT TO STOP A PICKIN'
ON MY LI'L PICKANINNY

JEROME H. REMICK & CO.

NEW YORK DETROIT

FORMER

SM 2672

ON THE AMAZON

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SONG

Words by
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Allegretto

Piano

sva

The piano introduction consists of two staves in a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics include accents and a 'sva' (sforzando) marking.

Voice

Bra - zil-ian eyes — I know the mean-ing of your
Oh hap-py days — When I would re-vel in your

Vamp

mf

p

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a 'mf' (mezzo-forte) dynamic. The piano accompaniment continues with a 'p' (piano) dynamic. The lyrics are: 'Bra - zil-ian eyes — I know the mean-ing of your Oh hap-py days — When I would re-vel in your'.

ten-der sighs — I see the an-swer in your pret-ty eyes And
ten-der gaze — We'd go a strol-ling where the lil - y sways And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'ten-der sighs — I see the an-swer in your pret-ty eyes And ten-der gaze — We'd go a strol-ling where the lil - y sways And'.

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with sur - prise I'll say I love you — I'm dream - ing of you —
lov - ing ways would bring us fan - cies — Of old ro - man - ces —

Be my star — Oh let me tell you what a gem you are —
You and I — We'd wan - der there be - neath the star - lit sky —

— And from a - far on my gui - tar I'll play a ser - e - nade to you: -
— I'd hear you sigh and in re - ply I'd take you in my arms and sing: -

CHORUS *rit.* *a tempo*

On the Am - a - zon a - dream - ing — Where the stars are bright - ly

p ritard *p.f a tempo*

gleam - ing — Where the yel - low moon is beam - ing — Love leads me

rit.

on — Where the per - fume of the ro - ses — Na - ture's Par - a - dise dis -

a tempo

a tempo

clo - ses — Lives my love a - mong the po - sies — On the Am - a -

rit.

zon. — On the Am - a - zon a -

a tempo

f rit.

f *D.C.*

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