

CAN BE USED AS A HESITATION WALTZ

ON THE SHORES OF ITALY

Introduced by

MR. R. M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



Music by
JACK GLOGAU
Words by
AL PIANTADOSI

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



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JENKINS
SONS' MUSIC CO.
143 S. Santa Fe St. Saine, Kansas



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SOLE AGENTS
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The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

Hand in
O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay;
hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

p-f

The musical score for "Over The Alpine Mountains" consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes dynamic markings such as *p-f* and a triplet in the piano part.

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet,"
"Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-
ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life cheér-ie, when

p-f

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes dynamic markings such as *p-f* and a *Slowly* tempo marking.

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p-f

The musical score for "Over The Alpine Mountains" is written in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure and a *p-f* dynamic marking. The lyrics are: "O-ver the Al-pine moun-tains, oh, so far a - way — I can hear her sing-ing Troo-ly-oo-ly - ay; — Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. — Oh, her".

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p-f

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" is written in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p-f* dynamic marking. The lyrics are: "When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, — When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. — You made life cheer-ie, when".

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p-f

The musical score for "Over The Alpine Mountains" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *p-f* and *f*. The lyrics are written below the vocal line.

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SM2676

On The Shores Of Italy.

3

By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

VOICE

I'm sad, when I think of my
My Rose Ma - rie's eyes are so

Vocal line and piano accompaniment for the first verse. The piano part is marked *p*. The lyrics are: "I'm sad, when I think of my My Rose Ma - rie's eyes are so".

Rose Ma-rie,
beau-ti-ful,

Some-times I think my heart will break in two, I
They look just like the stars that shine a - bove, The

Vocal line and piano accompaniment for the second verse. The piano part is marked *p*. The lyrics are: "Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, I They look just like the stars that shine a - bove, The".

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leave her back home, out in It - al - y, Where sun - shine is
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue, Be - - neath the soft It -
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon, —
her it years, — My sweet ba - by, I see, may - be, soon. —

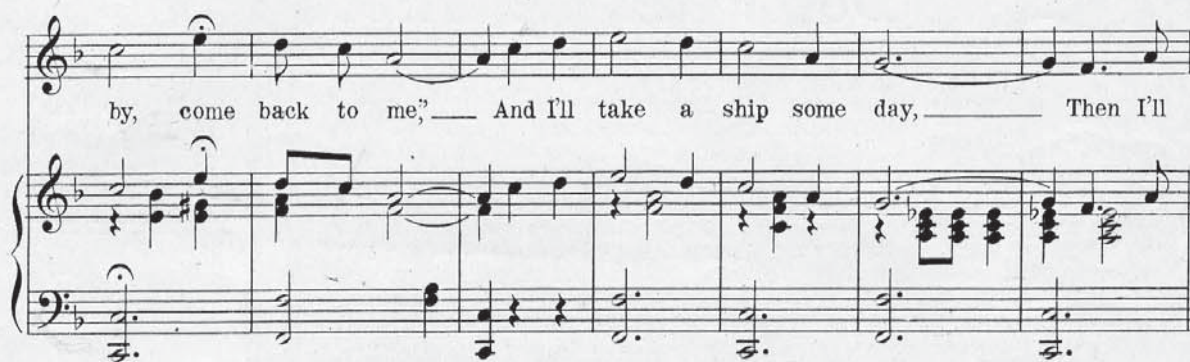
CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

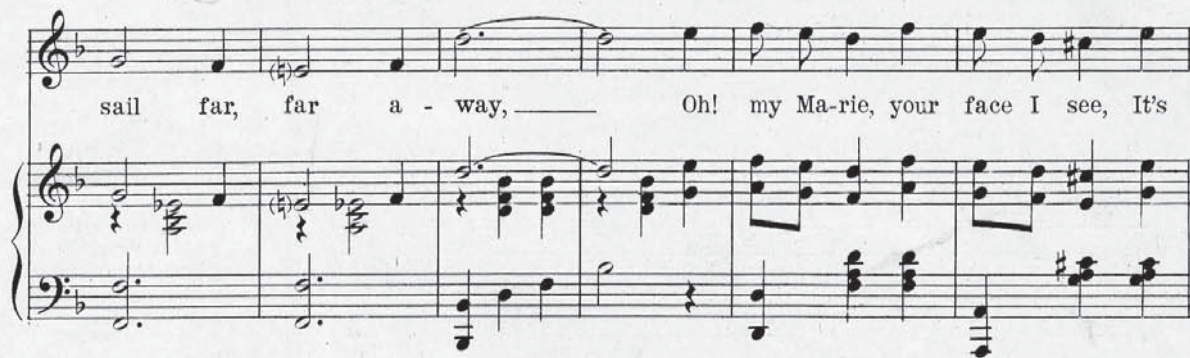
me, — In my dreams I al - ways hear, — How she say "Ba -



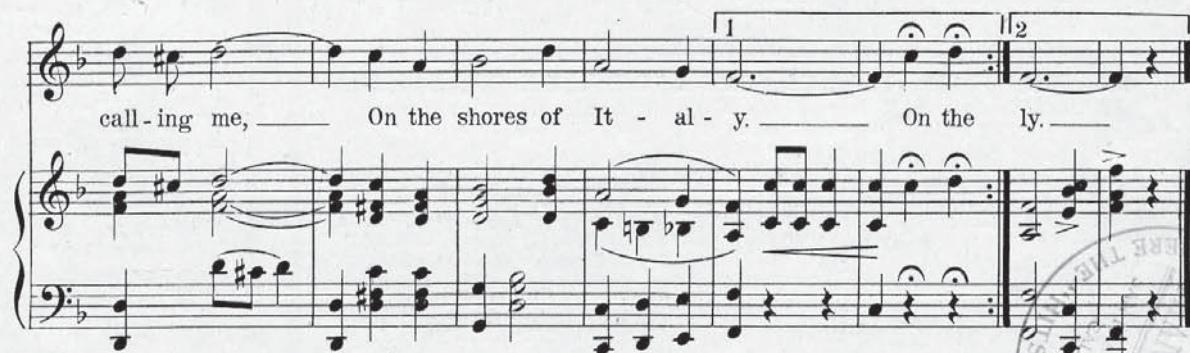
by, come back to me?" — And I'll take a ship some day, — Then I'll



sail far, far a - way, — Oh! my Ma-rie, your face I see, It's



call - ing me, — On the shores of It - al - y. — On the ly. —



AS ADVERTISED IN
"THE SATURDAY EVENING POST"



DONALD BRIAN

Sing It! Dance It!

"YOU'RE HERE AND I'M HERE"

BY HARRY B. SMITH and JEROME D. KERN

Down goes the price!

UNPRECEDENTED! Here's the big 30c song hit of six different \$2.00-a-seat musical comedies now selling at a dime. Last month this song sold all over America for six nickels. In England, France and Germany, seven nickels. **TODAY, TWO NICKELS** in America, except Pacific Coast cities and Canada, 15c.

The REASON for the Reduction:—"YOU'RE HERE AND I'M HERE" has a double lyric—both a Duet and a "Dance" lyric. Its wonderful melody should place this piece on every piano in the world. We want to help. We've put the price *down* so that the volume of sales will go *up*. We much prefer several million people to enjoy this unique melody at 10c than to have, say, only half a million enjoy it at 30c. And everyone who buys a copy now *saves* 20c.

"YOU'RE HERE AND I'M HERE" has captured Atlantic City, New York and Coney Island. It will capture you eventually, no matter where you are. Thousands will get their copy Today. Get yours *Today*—for copies may not last long at this "two-nickel" price.

Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, Oh how I wish you'd hes-i-tate a lit-tle long-er!

REMEMBER—This Song never sold before for less than Thirty Cents
Price Reduced Today—Pacific Coast Cities and Canada, 15c. Elsewhere, 10c
 At any Woolworth, Kresge, Kress, McCrory, or any other 10c store,
 Music or Department store

Other New "FEIST" Songs!

- "Over the Alpine Mountains," latest by the writers of "Peg O' My Heart," "Mandalay," "Rip Van Winkle," etc.
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- "Celebratin' Day in Tennessee"
- "The Game of Love"—another "That's How I Need You" by the same writers.

You can also get these pieces for your Talking Machine or Player Piano

SPECIAL NOTE: You can get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any, nine pieces.

LEO FEIST, Inc., FEIST Building, 231 West 40th Street, New York City



Mr. and Mrs. Vernon Castle
 "trotting"
 to "YOU'RE HERE AND I'M HERE."

When America's greatest dancing couple *feature* any piece you can safely depend on it as the very best in correct rhythm. "YOU'RE HERE AND I'M HERE" is a "world beater" either as a one-step, two-step or trot. Besides a melody which "tickles the toes" it has the perfect rhythm for the modern dance.

If your orchestra, talking-machine or player-piano renders it you'll enjoy dancing as never before.

We don't want you to take our "say-so" about this song. You must hear it sung—or dance to it—to realize its full beauty and charm of melody—its rhythm and *go*.

The most melody—the most dance movement—10c ever purchased.

Will you try it?
 Will you sing it?
 Will you dance to it?
 Will you?

Price reduced to 10c; Pacific Coast and Canada, 15c.

Never sold before for less than 30c.

TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN "THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for *all night*. "I Want to Go to Tokio" is *that good!*

"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

"I Didn't Raise My Boy To Be a Soldier"

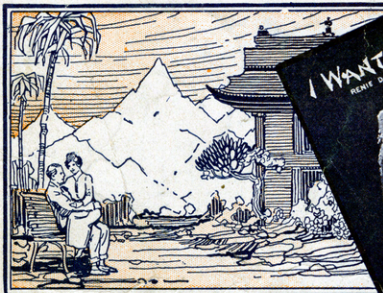
There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I sing a-high sing a-lee sing a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be near the

Bam - boo Tree When the lark-ens are a - glow ing,

CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - - der, To shoot some oth-er moth-ers dar-ling boy?

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store, Music or Department store

Other Popular "FEIST" Songs!

- "When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
- "The Violin My Great Grand-Daddy Made."
- "Bum Diddle-de-um Dum, That's It." Great Novelty.
- "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
- "Dancing the Blues Away." Sung by Emma Carus.
- "Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

- "One Idea About the Girls." Eddie Morton's big hit.
- "Yiddish Wedding Jubilee." Sung by Fannie Brice.
- "Why Don't They Do It Now?" By McCarthy & Monaco.
- "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
- "The Aba Daba Honeymoon." Ruth Royce's big success.
- "Beautiful Roses." Song and Hesitation Waltz.
- "You're Here and I'm Here." Song and one-step.
- "There's a Little Spark of Love Still Burning."

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