

POPULAR EDITION

THE PANAMALA

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

SONG HITS

GUS EDWARDS

NEW SONG REVUE



Harold N.Y.

ON THE AMAZON	50
THE PANAMALA	50
THAT BOHEMIAN RAG	50
MOTHER HUBBARD WAS A WISE OLD DAME	50
YOU GOT TO STOP A PICKIN' ON MY LI'L PICKANINNY	50

FARMER

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NEW YORK DETROIT

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THE PANAMALA

Lyric by
EDWARD MADDEN

Music by
GUS EDWARDS

Tempo di Habanera

PIANO

VOICE

Vamp

'Way down in South Am - er - i - ca, In
Let Eng - land, France, and Ger - man - y Sail

Pan - a - ma, they yell "Hur - rah!" When Un - cle Sam, our
o'er the sea for har - mo - ny, Let Rus - sia, Spain, and

old pa - pa, Dan - ces the Pan - a - ma - la.
It - a - ly Dance to our mel - o - dy.

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No oth - er na - tion Gets this cre - a - tion
No more fan - dan - go Rag - time - ing gang, oh,

mf

Of syn - co - pa - tion sen - sa - tion - al, 'Til Yan - kee Doo - dle
Good - bye you tan - go, fare - well, ta - ta, Ro - mane - ing pranc - ing

sam - ples their boo - dle They can't ca - noo - dle through our ca - nal.
keeps on ad - vanc - ing Ev - 'ry - one's danc - ing Pan - a - ma - la.

CHORUS

When you do _____ that Pan - a - ma - la _____ La, la, la, la, la,

p-f

Woo _____ some trop-i - cal star _____ When you

coo, _____ she'll be sigh-ing "Ah! Ah!" _____ La, la, la, la, la,

la, _____ You can tune my gui - tar _____ It seems to

be _____ the Car - ib - be - an Sea _____ That is tan - go - ing

me _____ with a mer-ry ha! ha! _____ So dance me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'me', followed by a quarter note rest, then a series of eighth notes: 'with a mer-ry ha! ha!'. After another quarter note rest, the vocal line continues with 'So dance me'. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. A triplet of eighth notes is marked in the right hand towards the end of the system.

on _____ to ro-man-tic Co - lon _____ For my heart you have

The second system continues the vocal line with 'on _____ to ro-man-tic Co - lon _____ For my heart you have'. The piano accompaniment maintains the same rhythmic pattern as the first system.

won _____ With the Pan - a - ma - la La, la, la,

The third system features the vocal line with 'won _____ With the Pan - a - ma - la La, la, la,'. The piano accompaniment continues with the same accompaniment.

la, la, la, la, la. When you

The fourth system concludes the vocal line with 'la, la, la, la, la. When you'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') for the final phrase. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece.

OPERATIC NUMBERS

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Music by Jean Briquet and Adolf Phillip

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Music by Robert Hood Bowers

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