

POPULAR EDITION

DOTASH and PERLMUTTER WEDDING

SONG

BY

RICHARD
MALCHIEN

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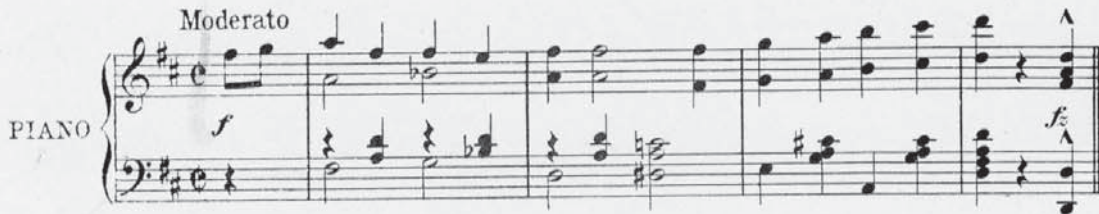
Potash And Perlmutter Wedding

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Moderato

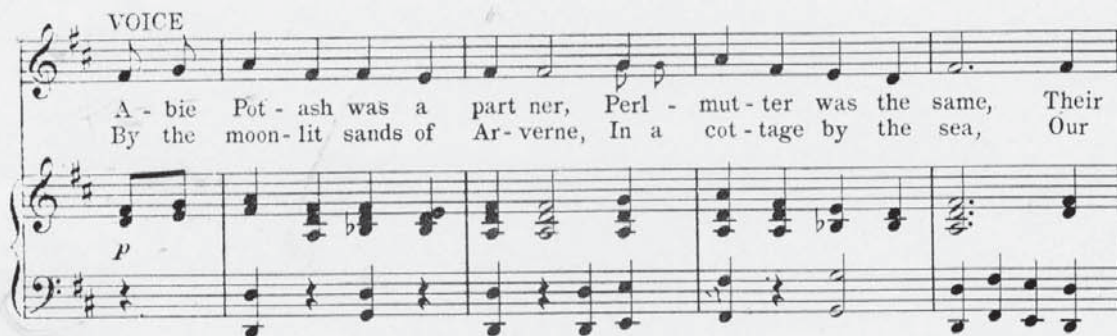
PIANO



The piano introduction is written for two staves in G major and 4/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The music starts with a piano (p) dynamic and ends with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

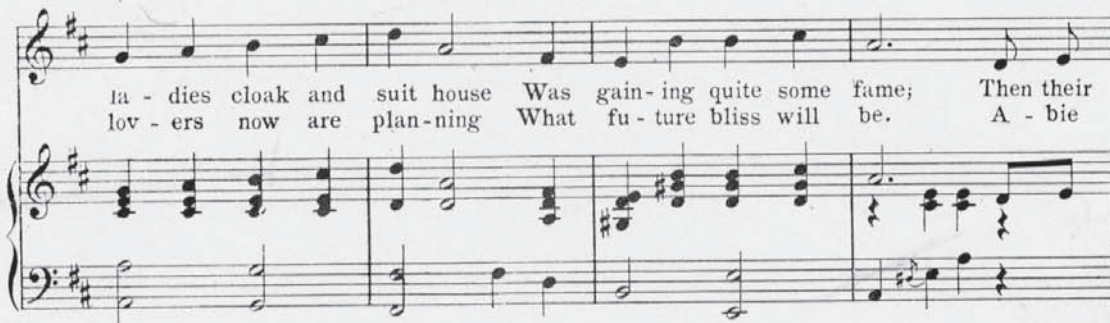
VOICE

A - bie Pot - ash was a part ner, Perl - mut - ter was the same, Their
By the moon - lit sands of Ar - verne, In a cot - tage by the sea, Our



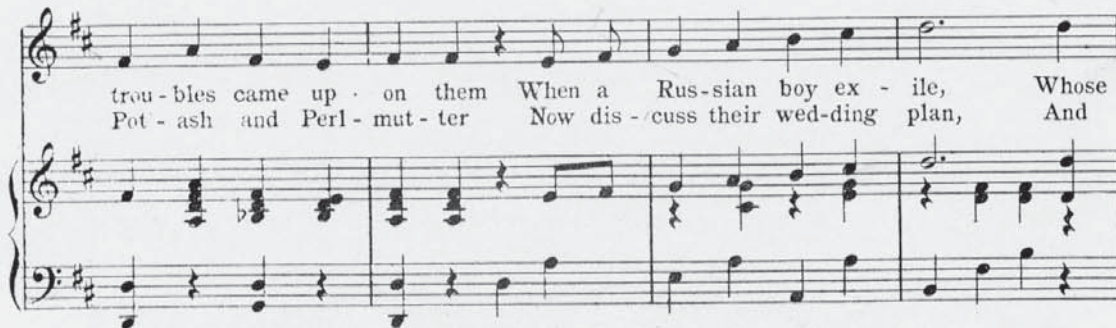
The first system of the song features a voice line and piano accompaniment. The voice line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "A - bie Pot - ash was a part ner, Perl - mut - ter was the same, Their / By the moon - lit sands of Ar - verne, In a cot - tage by the sea, Our". The piano accompaniment starts with a piano (p) dynamic.

la - dies cloak and suit house Was gain - ing quite some fame; Then their
lov - ers now are plan - ning What fu - ture bliss will be. A - bie



The second system continues the voice and piano accompaniment. The lyrics are: "la - dies cloak and suit house Was gain - ing quite some fame; Then their / lov - ers now are plan - ning What fu - ture bliss will be. A - bie".

trou - bles came up - on them When a Rus - sian boy ex - ile, Whose
Pot - ash and Perl - mut - ter Now dis - cuss their wed - ding plan, And



The third system concludes the voice and piano accompaniment. The lyrics are: "trou - bles came up - on them When a Rus - sian boy ex - ile, Whose / Pot - ash and Perl - mut - ter Now dis - cuss their wed - ding plan, And".

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love for A - bie's daugh - ter, Gave the firm an aw - ful trial. For
 "biz - ness" is for - got - ten, For King Cu - pid is the man. Perl-

they went on his bail bond And then he went a - way,
 mut - ter has the love - light, A burn - ing in his eye,

Twen - ty thou - sand dol - lars loss Would break the firm that day. But the
 Bo - ris nev - er takes his arm From round young Ir - ma shy. And the

boy came back from Ca - na - da, Just in the nick of time, And
 days are filled with glad - ness And the nights are all too long, For

now in - stead of pri - son stripes You'll hear a wed - ding chime.
mar - riage now will make of life One glad and hap - py song.

CHORUS *Tempo di Valse*

You must come to the Pot - ash and Perl - mut - ter wed - ding, The

so - cial e - vent of the day; ——— When Ir - ma and Bo - ris, Ruth

Gold - man and Mau - rus, Will start on their hon - ey - moon gay. ———

In a bow - er of ros - es, the good Rab - bi Mos - es, Will

bless if you wed, with - out pay. ————— So lov - ers don't

tar - ry, get bus - y and mar - ry, We'll make this one

grand wed - ding day. You must day. ————— *D.C.*



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 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

I Want To Linger

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS
 I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger

Lou, See that moon a-shin-in' up a-bove, There's no time like
 this for mak-ing love I love your lov-in', Your lov-ey lov-in',

I hate a leav-in' you, Let me lin-ger just a lit-tle...

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