

# ZIEGFELD FOLLIES 1914

PRODUCED AT THE  
NEW AMSTERDAM THEATRE  
NEW YORK \*



Goodnight Mister Hurdy	
Gurdy Man	60
+ Put Your Loving Arms	
Around Me, Dearie	60
Tangorilla	60
Poppy	60
Keep Your Love For Me	60
If You Dance Dear,	
I Know A Cabaret	60
In The Pale Moonlight	60
Prunella Mine	60
Futurist Girl	60
Goodnight	60
There's Something In The	
Air In Springtime	60
Nothing To Wear	60
Underneath The Japanese	
Moon	60
My Little Pet Chicken	60
INSTRUMENTAL	
Selection	1.00

LYRICS BY  
GEORGE V. HOBART  
AND  
GENE BUCK  
MUSIC BY  
RAYMOND HOBELL  
AND  
DAVE STAMPER

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

SM 2685

# Put Your Loving Arms Around Me, Dearie.

3

Words by  
GEORGE V. HOBART.

Music by  
RAYMOND HUBBELL.

Moderato con espressione.

Piano.

*f rubato.*

*rall.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato con espressione' and the dynamics are 'f rubato' and 'rall.'.

Co - sy lit - tle gar - den in the Sum - mer's gloom;

*p delicato.*

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part is marked 'p delicato'.

Where the pret - ty flow - ers Oh! so sweet - ly bloom;

The second line of the song continues the vocal melody and piano accompaniment.

Bench be - neath the wil - low far from mad - ding crowd,

The third line of the song concludes the vocal melody and piano accompaniment.

Boy and girl you guessed it, Moon be - hind a cloud.

*rall.*

Refrain.  
Grazioso.

Put your lov - ing arms a - round me Dear - ie

*p-f*

I will do — as much for you!

Tell me that — you're glad you found me, Dear - ie

I can say — the same thing too,

Let me have your lips a mo-ment long-er I'm so fond — of hon-ey

Dew, Put your lov - ing arms a - round me strong-er

I will do as much for you. you. —

5016 - 3 *8va*

# THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system begins with a dynamic marking of *ff* (fortissimo) and the tempo instruction 'Very Broad.' The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The background features a blue line drawing of a man and a woman in a romantic embrace, with the man's arm around the woman's waist. The entire page is framed by a decorative border of musical notes and staves.

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