

RAGTIME ARABIAN NIGHTS

AS INTRODUCED
IN THE LATEST

WINTER GARDEN
CARNIVAL of SENSATIONS

THE WHIRL OF THE WORLD

BOOK & LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
S. ROMBERG

COMPOSER OF

"LE POEME" "SOME SMOKE" "LE GIGOT" etc.

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My Cleopatra Girl
Ragtime Arabian Nights
Nobody's In Love With Me
Hallo! Little Miss U. S. A.
Life Is Just A Dress Parade
How Do You Do, Good bye
Ragtime Pinafore
The Fortune Wheel
Um, Um, Um
A Dancing Romeo
I'll Come Back To You
Paree, Paree
Goodbye London Town

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Ragtime Arabian Nights.

Words by
HAROLD ATTERIDGE.

Music by
S. A. ROMBERG.

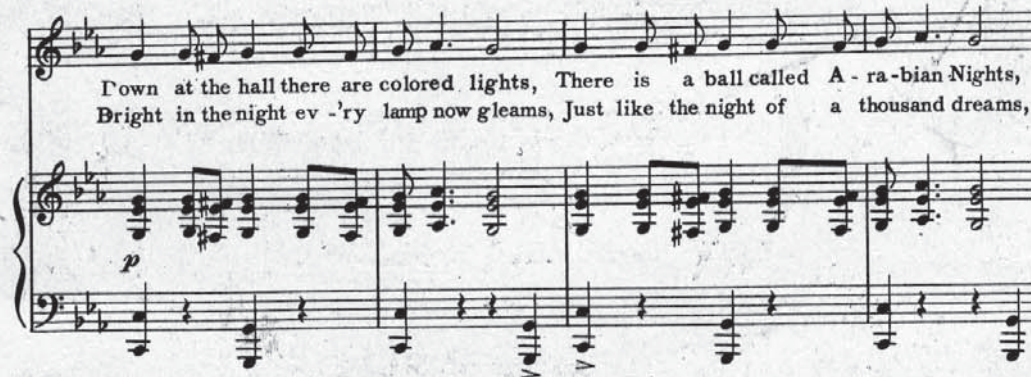
Moderato



Vamp.



Down at the hall there are colored lights, There is a ball called A-ra-bian Nights,
Bright in the night ev-'ry lamp now gleams, Just like the night of a thousand dreams,

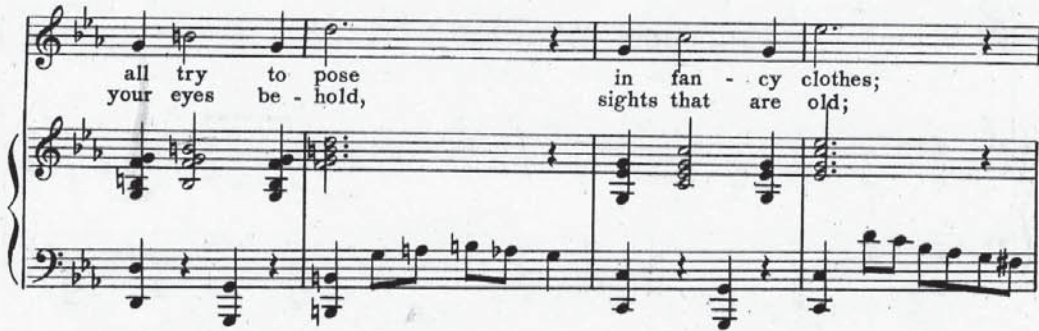


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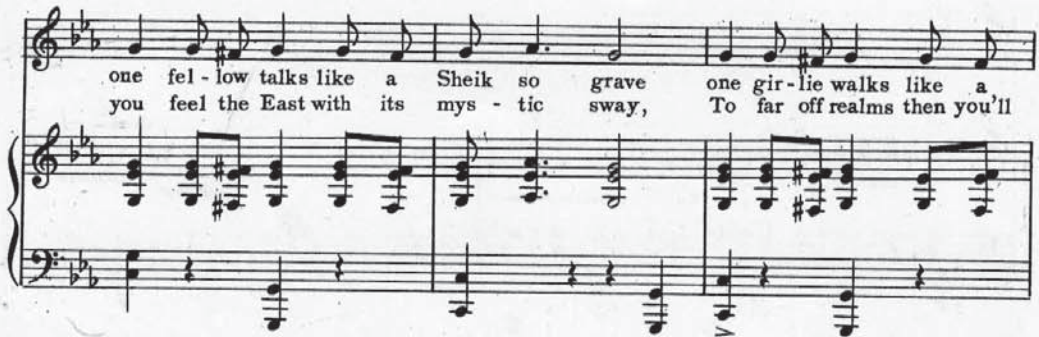
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all try to pose in fan - cy clothes;
your eyes be - hold, sights that are old;



one fel - low talks like a Sheik so grave one gir - lie walks like a
you feel the East with its mys - tic sway, To far off realms then you'll

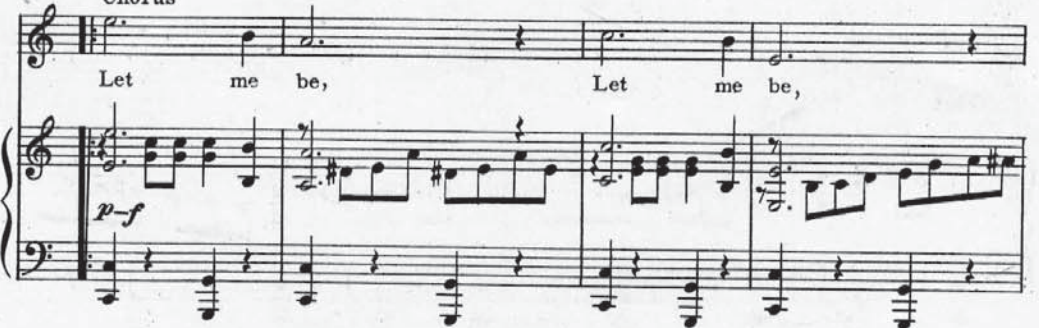


ha - rem slave, oh what fun - ny sights!
float a way, where sweet Ro - mance dreams.



Chorus

Let me be, Let me be,



In those old A - ra - bian Nights of long a - go.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "In those old A - ra - bian Nights of long a - go." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Let me see, Let me see,

The second system continues the vocal line and piano accompaniment. The lyrics are "Let me see, Let me see,". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

all those lit - tle ha - rems with the lights turned low.

The third system continues the vocal line and piano accompaniment. The lyrics are "all those lit - tle ha - rems with the lights turned low." The piano accompaniment has a more complex texture in the right hand with sixteenth notes and chords.

That for me, that for me;

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "That for me, that for me;". The piano accompaniment features a melodic line in the right hand and a simple bass line in the left hand.

with a hun - dred sweet-hearts sit - ting in a

row, Sit a - round and smoke with a pipe or - two;

With no of - fice work that you have - to do, Wine and Wo - men

mu - sic and lights, In those Rag-time A - ra - bi - an Nights. Nights.

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HEAVEN MEASURED YOU FOR ME
 Refrain
 Heaven measured you for me
 It is ver-y plain to see
 Our hands and arms en-twine
 You are not a bit too tall
 Yet no one could call you small

TICKING LOVE TAPS
 Chorus
 a tempo
 Su-zil' with-in my heart
 a lit-tle love-watch seems a tick-ing,
 It's tick-ing true, dear,
 Tick-ing it ticks for you, dear
 Tick-ing! its say-ing
 tick a tick a tick a tick tick

FASCINATING NIGHT
 Tempo di Walzer lento.
 Night!
 Oh cap-ti-va-ling sun-mer
 Oh fas-ci-nat-ing eve-ning
 Oh night!
 In-tox-i-cat-ing Sun-mer
 Oh fas-ci-nat-ing night!
 night!

TEENIE-EENIE-WEENIE
 Refrain
 You are my Teen-ie, Een-ie,
 Ween-ie, You are my Ween-ie, Een-ie,
 Teen-ie, So don't you cry Ah don't you
 sigh And we'll go rock-ie, ock-ie, rock-ie, ock-ie,
 bye. You are my Teen-ie, Een-ie,

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