

DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY
ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY
ANNE CALDWELL

MUSIC BY
IVAN CARYLL

The Mulberry Tree	.60	Rastime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60	A Chinese Honeymoon	.60
Vocal Score	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

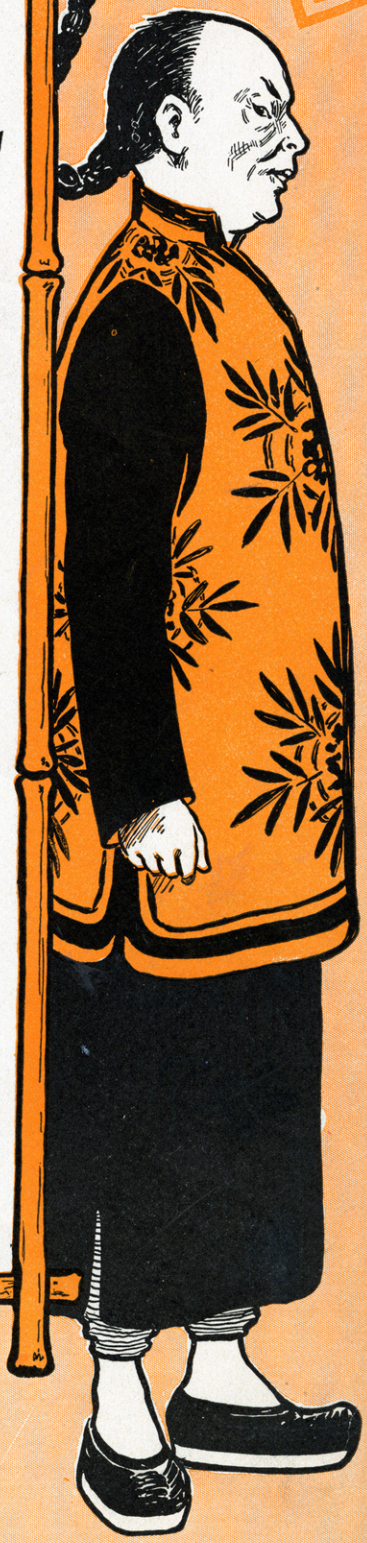
Ivan Caryll
not

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STARMER

SM 2687

Ragtime Temple Bells

3

Words by
JAMES O'DEA.

SONG.

Music by
IVAN CARYLL.

Moderato.

The musical score is arranged in three systems. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'ff'. It features a treble and bass clef with a key signature of one sharp (F#). The piano part includes triplets and various rhythmic patterns. The second system continues the piano accompaniment, marked 'mf' and 'p', and includes a first ending bracket. The third system contains the vocal melody in a single treble clef line, with lyrics underneath. The piano accompaniment for the vocal system is in a lower register, marked 'mp'. The lyrics are: '1. On a / 2. When a / great big Yan-kee man - o' - war, Was a great big Yan-kee black Jack Tar, On the / Chin - ese boy in Old Pe-kin, Goes to pu - ri - fy him - self from sin, He'.

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coast of Chi - na one fine day, Cut his sticks and ran a - way. Got a
walks a - long with step de - mure, "Vel - ly good boy" to be sure, When the

job the ve - ry first day a - shore In a hea - then tem - ple, as
bells ring out, that hea - then knave, He just can't make his

jan - i - tor His boss was a joss his ship - mate tells Who
feet be - have, His san - dals grow so queer and hot, They

sent him to ring the tem - ple bells, and ev - 'ry time he rang the
start him do - ing the Turk - ey trot, so ev - 'ry Sun - day school pa -

chime, He'd shud-der, and he'd wince So he tuned the bells in
 rade A - long the Pe - kin way, Looks some-thing like a

cresc.

rag-time, They've been that way ev - er since! Boom-
 pic - ture Of a New York ca - ba - ret!

REFRAIN.

f cresc.

boom! Bing - e - ty - bing in the morn - ing sun, Boom - boom! Bung - e - ty - bung, When the

f - ff

day is done. No - thing could be sweet - er than the syn - co - pa - ted me - tre

cres - cen - do

Of these — sweet bells, Boom - boom! Bing - e - ty - bing, When the

day is fair, Boom - boom! Bung - e - ty - bung, all the town is there Ev - ry

chink goes just as dip - py As a coon from Mis - sis - sip - pi Oh ring -

- them bells, Don't you hear the chim - ing, Lov - ey dov - ey rhym - ing

Jin - go jang-a - ling! Tan - go tang-a - ling Tang-a-ling!

Tang-a - ling! Boom - boom! Bing-e - ty-bing, in the morn - ing sun, Boom -

boom! Bung-e - ty - bung, When the day is done, Rag - time!

Rag - time! Rag-time tem-ple bells! Boom - bells!

D. S.

SPECIMEN

SPECIMEN

One of
Ivan Caryll's
BIGGEST SONG SUCCESSES
Is
Good-Bye Girls, I'm Through.

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

Good-Bye Girls, I'm through, Each Girl that I have met I

a tempo
mf

This system contains the first line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Good-Bye Girls, I'm through, Each Girl that I have met I". The piano part includes dynamic markings *a tempo* and *mf*.

say Good-Bye to you With-out the least re-gret I've

This system contains the second line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "say Good-Bye to you With-out the least re-gret I've".

done with all flir-ta-tion You've no more fas-ci-na-tion There's but

resc.

This system contains the third line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "done with all flir-ta-tion You've no more fas-ci-na-tion There's but". The piano part includes the dynamic marking *resc.* (riscando).

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