

A BEAUTIFUL DESCRIPTIVE BALLAD

A REAL MOVING PICTURE FROM LIFE



WORDS BY
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MUSIC BY
HARRY VON TILZER



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MUSIC PUBLISHING Co.
125 W 43rd ST NEW YORK, N. Y. CHICAGO, ILL. LONDON

Try this over on your Piano.

HANDS OFF!

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.



f



♩ Till Ready.
p



Have you ev - er seen a bum - ble bee,
Ain't it fun - ny when you fall in love?

p



Buzz - ing 'round a pret - ty rose? And then a
Ev - 'ry bod - y seems to know, And that's when

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SM2688

That's A Real Moving Picture From Life. ³

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante moderato.

Piano.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Wand - 'ring a - long with a rest - less thron'g, The
He came one day with his smil - ing face, And

The vocal line starts with a half note followed by quarter notes. The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

wo - man who did not care, Think - ing of
she gave up love for gold, Just like a

The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the same rhythmic pattern as the first line.

days that have passed and gone, And dream - ing of loved ones
toy she was cast a - side, One night when his love grew

The vocal line concludes with quarter notes and a half note. The piano accompaniment continues with the same accompaniment pattern.

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there, _____ Thus runs the tale of a temp - ter's
cold, _____ Sad - ly she wan - ders from place to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The vocal line begins with a long note on 'there,' followed by a short note on 'cold,' and then continues with the lyrics 'Thus runs the tale of a temp - ter's Sad - ly she wan - ders from place to'.

arts, The sto - ry of brok - en hearts, _____
place, And dreams of a ba - by's face. _____

The second system continues the vocal line and piano accompaniment. The vocal line has notes for 'arts, The sto - ry of brok - en hearts, _____' and 'place, And dreams of a ba - by's face. _____'. The piano accompaniment consists of chords and moving lines in both hands.

Chorus.

Pic - ture a note on the ta - ble, _____ It reads "I have

The chorus begins with a new time signature of 3/4. The vocal line starts with 'Pic - ture a note on the ta - ble, _____' and 'It reads "I have'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a steady accompaniment pattern.

gone far a - way" _____ Pic - ture a babe in the

The final system of the chorus shows the vocal line continuing with 'gone far a - way" _____' and 'Pic - ture a babe in the'. The piano accompaniment concludes the piece with several chords.

cra - dle, — Who cries for it's mam - ma each day, —

Pic - ture a grey haired old moth - er, — A hus - band who

mourns for a wife, — There wait - ing a - lone, in a

sad brok - en home, That's a real mov - ing pic - ture from life. —



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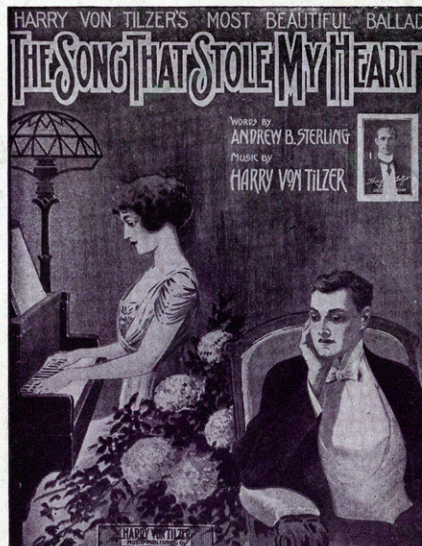
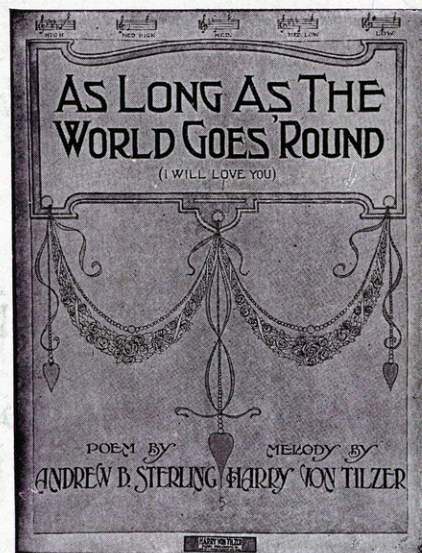
THE SONG THAT STOLE MY HEART

LAST NIGHT WAS THE END OF THE WORLD
(PUBLISHED IN 5 KEYS ALSO AS BASS SOLO)

A LITTLE BUNCH OF SHAMROCKS
WHEN YOU SAID GOOD BYE
WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES
LOVE ME WHILE THE LOVING IS GOOD
GOOD-BYE, BOYS
ON 'THE OLD FALL RIVER LINE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
WHAT A FOOL I'D BE
WON'T YOU PLEASE HAVE A HEART
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WATERMELON MOON
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
DON'T STOP
SWING, SWING, SWING
WHAT'S THE GOOD OF BEING GOOD
GEE, I WISH I WAS BIG
LUCKY BOY
ON MY CHICKEN FARM
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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