

POPULAR EDITION

# REBECCA of SUNNYBROOK FARM

SONG



STARNER

5

*Lucy McIlmoil.*

JEROME H. REMICK & CO.  
NEW YORK DETROIT

LYRIC BY  
MUSIC BY

A. SEYMOUR BROWN  
ALBERT GUMBLE

# REBECCA OF SUNNYBROOK FARM



AS SUNG BY  
MISS JOSÉ COLLINS  
IN THE  
ZIEGFELD FOLLIES  
OF  
1913

LYRIC BY  
A. SEYMOUR BROWN  
MUSIC BY  
ALBERT GUMBLE

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NEW YORK DETROIT



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**New Song Hits.**

All Aboard For Dixieland  
 Back, Back, Back to Indiana  
 I've Got Everything I Want But You  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Daddy Did A Wonderful Thing  
 Oh Mister Railroad Man  
 Big Red Motor and Little Blue  
 Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
 Why Did You Want to Leave Me  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 I'll Get You.  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee  
 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

**Back Back Back To Indiana**

Words by **GUS KAHN** Music by **EGBERT VAN ALSTYNE**

**CHORUS**

Back, back, back to In di-an-ah Where the Wa-bash flows, To my  
 Hoos-ler Rose Back, back through the fields of clov-er. We'll drive down to  
 town and bring the par-son o-ver. So long old Sa-van-nah, You're a  
 good old town, I know! But the best thing here, is the first train, oar.

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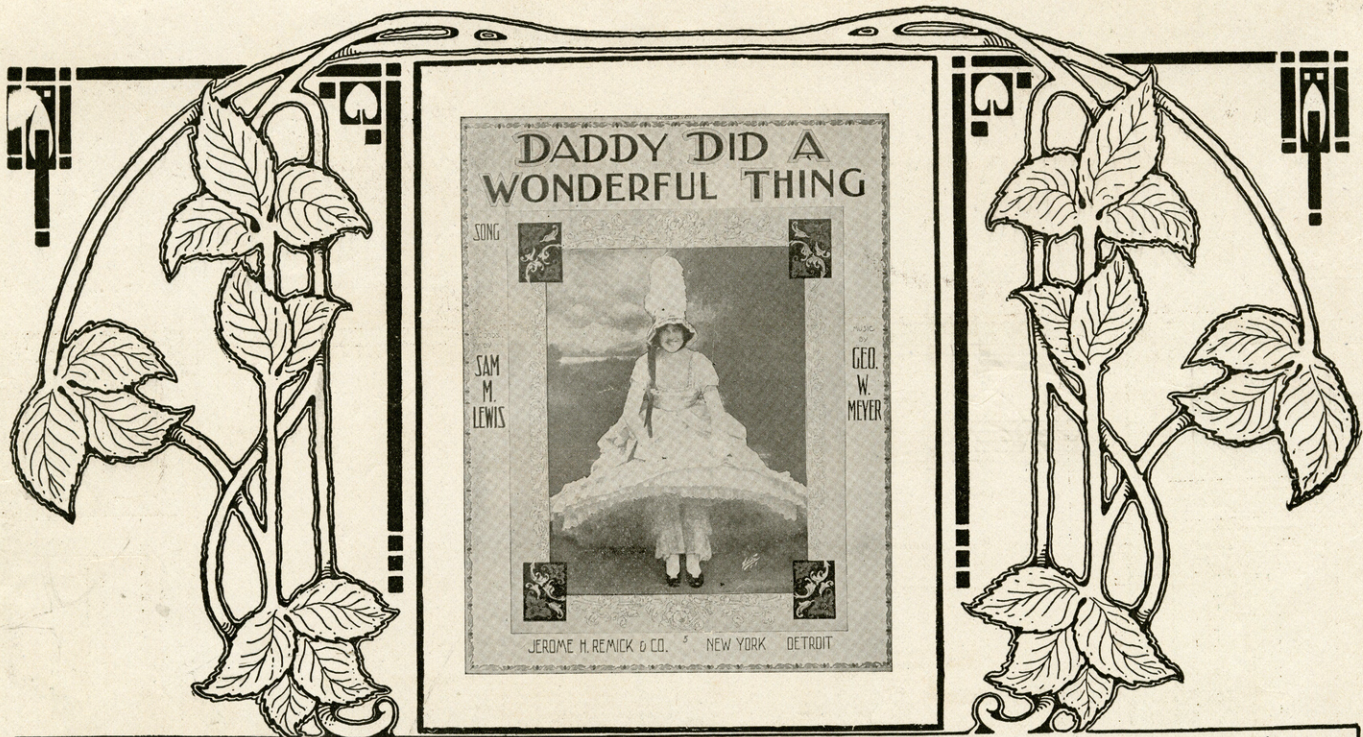
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 At the Ball, That's All  
 Tango--One-Step--Trot  
 First Love--Hesitation Waltz  
 Buenos Ayres Tango  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
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 The Dream Tango  
 Horse Trot  
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 Cum-Bac Rag  
 The Whirlwind  
 Beautiful Lady Valse  
 Del Rose Waltzes  
 Chatter-Box-Rag  
 Black and White

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**Daddy Did A Wonderful Thing**

Words by SAM M. LEWIS Music by GEO. W. MEYER

With expression.

Dad - dy did a won - der - ful thing, a won - der - ful thing, a  
 won - der - ful thing; He told life's sweet - est sto - ry, on a  
 bright sum - mer's day, To a sim - ple girl - so in an  
 old fash - ioned way Dad - dy bought a won - der - ful ring, A

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SM 2689

# Rebecca of Sunny-Brook Farm

Lyrics by  
SEYMOUR BROWN

Music by  
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3.

VOICE

There's a farm up-on a hill,  
I can see her just the same,

VAMP

*mf* *p legato*

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment features a 'VAMP' section with a repeat sign and a first ending. The piano part is marked 'mf' and 'p legato'.

down in Maine, And there a lit - tle her  
stand - ing there, And she had on her

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment continues with a similar eighth-note pattern.

girl - ie waits for me, Re - bec - ca is her name.  
lit - tle ging - ham gown And rib - bons in her hair.

The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment continues with a similar eighth-note pattern.

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When we wandered down the lane, Just we two, — And she was  
My Re - bec - ca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom - ised to be true.  
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon - ey suc - kle vine — — — — — twines it - self a - round the  
Where the hon - ey suc - kle vine

*p* *p-f*

door, — — — — — A sweet - heart mine, — — — — — Is wait - ing  
twines it - self a - round the door, a sweet - heart mine,

3

pa - - tient - ly for me; I can hear the whip - poor -

will I can hear the whip-poor-will Tell me soft - ly from the hill, Tell me soft - ly from the

hill, Her mem' - ry haunts you, Re - bec - ca wants you So come

back to Sun - ny - Brook Farm. Where the hon - ey suc - kle Farm.



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 My Little Persian Rose  
 Moonlight Bay

Words by (Jack) CADDIGAN  
 Music by (Jas. A.) BRENNAN

**THE ROSE OF THE MOUNTAIN TRAIL**  
 CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so  
 won der-ful Its the on - ly Rose that the Moun-tain knows, It was  
 placed there Just for me - and I will take her soon -  
 on a sad, die-back Hon-ey - moon - I'll strike a gold-en claim when I

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**The Good Ship Mary Ann**

Lyrics by GUS KAHN  
 Music by GRACE LE BOY

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —  
 — my lov - in' man, — Step a - side — and let me  
 meet him, let me greet him! Lord - y,  
 I could eat him! Bless the cap - tain.

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