

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY
WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60

MOVE OVER 60

WHAT IS LOVE 60

★ SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



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Simple Melody

Words and Music
by IRVING BERLIN

Moderato

PIANO *mf*

The first system of music is a piano introduction. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat).

The diff-erent lays of now-a - days All set my brain a - whirl. They're
In days of yore, be - fore the war, When hearts now old were young. At

p

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The dynamic is 'p'.

not the kind of songs they sang When moth-er was a girl, Your
home each night by fire - - light Those dear old songs were sung - Sweet

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The dynamic is 'p'.

spoon - y rags and coon - y drags All made my poor heart ache, Bring
mel - o - dies their mem - o - ries A - round my heart still cling, That's

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The dynamic is 'p'.

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back the rhymes of old-en times And just for old times sake.
why I long to hear a song Like moth-er used to sing.

Rag Version

Mu-si-cal De-mon, set your hon-ey a dream-in, won't you play me some rag,
Won't you play a simp-le mel - - o -

Just change that class-ic-al nag To some sweet beau-ti-ful drag If you will
dy — Like my moth-er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause

One with good old fash - ioned har - - mo -

And that is simp - ly be - cause, I want to lis - ten to

ny — Play a simp - le mel - o -

1. Rag. Oh you Rag. — dy. dy. —

2. Rag. — dy. —