

SINCE YOU GAVE THOSE KISSES TO ME

WORDS & MUSIC BY
JAMES V. MONACO



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

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Since You Gave Those Kisses To Me

Words and Music by
JAMES V. MONACO

Moderato

f

VOICE

All this world is full of sun - shine,
My poor heart must have been sleep - ing,

TILL READY

p

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Since I met you, the sweet-est dreams I had _____
 For man-y years, but now it's all sweet joy _____

all came true _____ There is no more
 all sweet tears _____ Ev' - ry star that's

sad - ness, All I see _____ is glad - ness,
 shine - ing, Knows my heart _____ is pine - ing,

I found the love I nev - er knew. _____
 Just for the love that has no fears. _____

CHORUS

Since you came a - long and gave those kiss - es to me, _____

p-f

The light of heav-en hon - ey you made me see _____

Kiss - es I a - dore Had _____ them by the score,

But the kind you gave me I nev - er, nev - er, nev - er

had be - fore — Oh, since you came a - long — and gave your sweet love to

me — With both my arms a - round you I wan-na be —

My poor lips I've tried to save But it seems they won't be - have,
My young life be - longs to you 'Cause I've learned a thing or two,

Since you came a - long and gave those kiss-es to me. — me. —

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system is labeled 'REFRAIN'. The piano accompaniment includes dynamic markings such as 'mf' and 'poco accel'. The lyrics are: 'Come back to me, heart of my heart, Come back to me, dear, nev - er to part; I want just you You want me too, Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The score concludes with a final piano flourish.

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