

POPULAR EDITION

A SOCIETY BUD'S DAY

JESSE L. LASKY Presents

"The SOCIETY BUDS"

with CLARK and BERGMAN



Book and Lyrics by
**WILLIAM
LE BARON**

The Chained-Ankle Glide	50
A Society Bud's Day . . .	50
We Are The Buds . . .	50
It's Really Too Absurd . . .	50

Music by
**ROBERT HOOD
BOWERS**

JEROME H. REMICK & CO.

NEW YORK DETROIT

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A Society Bud's Day

Lyric by
WILLIAM LE BARON

Mary and Girls

Music by
ROBERT HOOD BOWERS

Brightly

PIANO *mf*

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*.

MARY *meno mosso*

Per-haps you think that so - ci - e - ty girls are rath - er a la - zy lot; — You

p

The first line of the song features a vocal line for Mary and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment consists of two staves: a treble staff with chords and a bass staff with a rhythmic pattern. The dynamic marking is *p*.

pic - ture them liv - ing in lux - ur - y, and i - dle, but they are not: — Their

The second line of the song continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key and time signature as the first line.

day is as full as a bus - i - ness man's; they la - bor with all their might; — Let's

The third line of the song concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key and time signature as the previous lines.

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rit.

fol - low a mod - ern so - ci - e - ty bud, and watch her from morning till night.

rit.

mf

§ Allegretto moderato

1. At nine o'clock we see her first, she wears a neg - li - gee; Her
 2. A - bout two hours af - ter - wards she dons her rid - ing suit, With
 3. At one o'clock we find her at a ta - ble at the Ritz; She
 4. At three o'clock she hur - ries off in Dad - dy's new ma - chine; To

mf

home is on Fifth Av - e - nue, she's start - ing in the day; She
 man - nish hat and rid - ing crop, and shin - y leath - er boot; Up -
 drops in there for lunch - eon, when her day's pro - gram per - mits: The
 play a friend - ly game of bridge, she leaves the lim - ou - sine: The

rings to call the but - ler for her break - fast time is here; She's
 on her horse she gal - lops off and rides a - round the park, Her
 wait - er hov - ers 'round her, so there can - not be a slip; He
 chauffeur stands at - ten - tion for in - struc - tions to re - turn She

rall.

ver - y care - ful what she eats; her work is so se - vere. —
 groom at - tends and now and then she throws him some re - mark. —
 thinks it will be ea - sy to ex - tract a hand - some tip. —
 speaks to him in haugh - ty tone her voice is cold and stern. —

rall. *mp*

Valse *mf* REFRAIN *poco rit.* *a tempo*

Oh, a day in so - ci - e - ty makes you work, it's real - ly a

f *mp* *poco rit.* *a tempo*

ter - ri - ble bore; — You have to be care - ful that what you wear has

nev - er been seen be - fore; — You run on a sched - ule, just

poco rit.

a tempo

like a train, that tells you where you must be; And yet all the

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The tempo marking 'a tempo' appears above the first measure of both staves. The lyrics are 'like a train, that tells you where you must be; And yet all the'.

cresc *(Tutti.)*

la-dies are cra-zy a-bout a day in so-ci-e-ty; And

cresc *f*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo marking 'a tempo' from the previous system continues. The lyrics are 'la-dies are cra-zy a-bout a day in so-ci-e-ty; And'. The piano accompaniment features a 'cresc' (crescendo) marking and a dynamic marking 'f' (forte) in the final measure.

molto rit *ff*

yet all the la-dies are cra-zy a-bout a day in so-ci-e-

molto rit *ff*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo marking 'molto rit' (molto ritardando) and dynamic marking 'ff' (fortissimo) are present above the vocal line. The lyrics are 'yet all the la-dies are cra-zy a-bout a day in so-ci-e-'. The piano accompaniment also has 'molto rit' and 'ff' markings.

Fine

ty. *Fine* *mf*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are 'ty.'. The piano accompaniment features a 'Fine' marking and a dynamic marking 'mf' (mezzo-forte). The system concludes with a double bar line and repeat signs.

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