

AL JOLSON'S SENSATIONAL SUCCESS

Mattie M. Greene
Mar 1st 1915



ISTER
USIE'S
EWING
HIRTS FOR
OLDIERS



*Gramercy
New Orleans*

WRITTEN BY
R. P. WESTON
COMPOSED BY
HERMANN E. DAREWSKI

6



SM 2700

2

Sister Susie's Sewing Shirts For Soldiers.

Written by
R. P. Weston.

Composed by
Hermann E. Darewski.

Piano

ff

Till Ready

p

Sis - ter Su - sie's sew - ing in the kitch - en on a
Piles and piles and piles of shirts she sends out to the
I for - got to tell you that our sis - ter Su - sie's

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"Sing - er," There's miles and miles of flan - nel on the
 sol - diers, And sail - ors won't be jeal - ous when they
 mar - ried, And when she is - n't sew - ing shirts she's

floor and up the stairs, And fath - er says it's
 see them, not at all. And when we say her
 sew - ing oth - er things, Then lit - tle sis - ter

rot - ten get - ting mixed up with the cot - ton and
 stitch - ing will set all the sol - diers itch - ing, She
 Mol - ly says, "Oh, sis - ter's bought a dol - ly Shes

sit - ting on the need - les that she leaves up - on the
 says our sol - diers fight best when their back's a - gainst the
 mak - ing all the clothes for it with pret - ty bows and

chairs. And should you knock at our street door Ma
 wall. And lit - tle broth - er Guss - ie he who
 strings. Says Su - sie, don't be sil - ly as she

dim.

whis - pers "Come in - side" Then when you ask where
 lips when he says "yes" Says where's the cot - ton
 blush - es and she sighs. Then moth - er smiles and

Su - sie is, she says with lov - ing pride,
 gone from off my kite? Oh, I can gueth!
 whis - pers with a twin - kle in her eyes,

rit.

Chorus.

Sis - ter Su - sie's sew - ing shirts for sol -

p-f

diers. Such skill at sew - ing shirts our shy young

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sis - ter Su - sie shows! Some sol - diers, send e - pis - tles, say they'd

The second system continues the musical piece. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

soon - er sleep in this - tles than the sau - cy, soft, short

The third system shows the vocal line with a dotted quarter note and eighth notes. The piano accompaniment continues with chords and a bass line, maintaining the 2/4 rhythm.

shirts for sol - diers sis - ter Su - sie sews?" sews?"

The fourth system concludes the page with a first and second ending. The vocal line has a dotted quarter note and eighth notes. The piano accompaniment features a more complex right hand with sixteenth-note runs in the first ending. The system ends with a double bar line and a repeat sign.

MAURICE & WALTON'S

NEW INNOVATION

WALSE NOBLE Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz,
Heart Throb, Waltz etc.

Valse lento.

1.

p rit *a tempo* *espressivo.* *f* *rit. ad lib* *a tempo*

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