

STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin

Chase



Barbelle

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STAY DOWN HERE WHERE YOU BELONG

PROPERTY OF C. R. TILLINGHAST
BOLLYWOOD, CALIFORNIA

Words and Music by
IRVING BERLIN

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a steady, rhythmic accompaniment with chords and single notes.

The second system of the score continues the piano introduction. It features a treble clef staff and a bass clef staff. The music includes a section marked with a repeat sign and a first ending bracket, leading to a section marked 'till ready' with a piano (*p*) dynamic marking.

Down be - low, Down be - low,
Kings up there, They don't care,

The third system of the score contains the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Down be - low, Kings up there, Down be - low, They don't care,". The piano part includes a piano (*p*) dynamic marking.

Sat the Dev - il talk - ing to his son, Who want - ed to go
For the moth - ers who must stay at home, Their sor - rows to bear,

The fourth system of the score contains the second line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Sat the Dev - il talk - ing to his son, Who want - ed to go For the moth - ers who must stay at home, Their sor - rows to bear,".

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Up a - bove, Up a - bove,
Stay at home, Dont you roam,

He cried "It's get-ting too warm_ for me down here and so, I'm
Al-though it's warm down be - low, you'll find it's warm - er up there, If

go - ing up on Earth where I can have a lit - tle fun," The
e'er you went up there, my son, I know you'd be sur - prised, You'd

Dev - il sim - ply shook his head and an - swered his son,
find a lot of peo - ple who are not civ - il - ized.

Stay Down. 4



CHORUS

Stay — down here where you be - long, ————— The folks who

p-f

live a - bove you don't know right from wrong, ————— To please their

kings ————— they've all gone out to war, ————— And not a

one of them knows what he's fight - ing for; ————— 'Way up a

bove — they say that I'm a Dev-il, and I'm bad,

Kings — up there are big - ger Dev-ils than your dad, — They're

break - ing the hearts of moth - ers, Mak - ing butch - ers out of broth - ers,

You'll find more hell up there, than there is down be - low. — low. —

1. 2.

D.S.

FROM
THE COLLECTION OF
Gene Blakely

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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