

'S-TOO HIGH



WORDS & MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

5

Try this over on your Piano.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

When you're a long long way from home — it makes you feel — like you're a-

lone — its hard to find a pal that's true — That you can tell — your troub-les

to — And when you send a let-ter home — Your mo-thers voice — rings in your

ears — and then you cross the T's — with kiss-es what a strange world this is,

Copyright MCMXIV by Broadway Music Corporation 145 W. 45th St., New York
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically
Complete Copies may be had where you bought this

SM 2710

Respectfully Dedicated to Miss Ruth Roye.

3

S' Too High.

Words and Music by
JAMES V. MONACO.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

I know a girl that goes to par - ties, she loves to
All her mon - ey she is spend - ing, just on her

The vocal line is written on a single staff with a treble clef. The lyrics are: "I know a girl that goes to par - ties, she loves to All her mon - ey she is spend - ing, just on her". The piano accompaniment is in 2/4 time, marked *p* (piano). It features a steady bass line and chords in the right hand.

sing — All her mus - ic to these par - ties she'll al - ways bring, —
voice, — Ev' - ry les - son she's at - tend - ing her voice gets worse, —

The vocal line continues with the lyrics: "sing — All her mus - ic to these par - ties she'll al - ways bring, — voice, — Ev' - ry les - son she's at - tend - ing her voice gets worse, —". The piano accompaniment continues with a steady bass line and chords in the right hand.

Copyright MCMXIV by Broadway Music Corporation, 145 W. 45th St. New York.
All Rights Reserved.

International Copyright Secured.

The Publishers reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

When she starts to sing a song, she says the man is play - ing wrong, And
Once she gave a big af - fair, and soon her sing - ing filled the air, But

when she lets her voice out loose, she's got that same ex - cuse. —
all the boys that knew her well, just start - ed in to yell. —

CHORUS

S-too high, — S-too high, — but she keeps on sing - ing just the same, S-too

high, — S-too high, — That's her mid - dle name, —

Once she sang for the Russian Czar, he on - ly stood for just one bar, She did - n't
 Once she sang for Gen - er - al Scott, she was or - de - rd to be shot

care, — She stood right there — With her la, la, la, la, la, la, la, — S-too

high, — S-too high, — I can't sing in that key, — She'd say I'm sure, My
 She'd say I'll last, if you

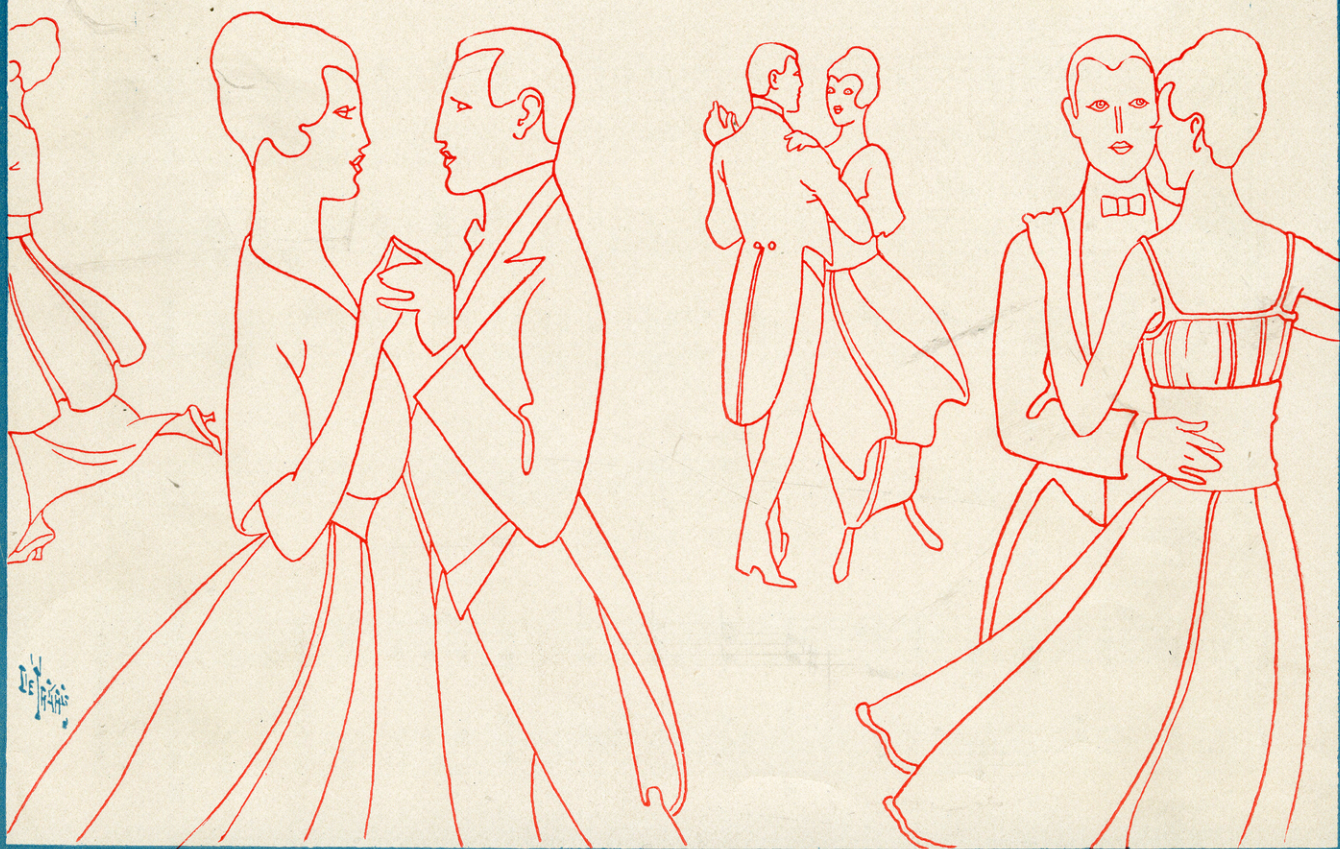
voice is pure but it's too darn high for me. — me. —
 don't play fast

THE GREATEST INSTRUMENTAL NUMBER IN YEARS

PIGEON WALK

FOX TROT

BY JAMES V. MONACO



YOUR MUSIC DEALER WILL SUPPLY YOU