

SWEET KENTUCKY LADY

(DRY YOUR EYES)

Alice

FOUNDED ON STEPHEN FORSTER'S IMMORTAL THEME

Novelty Ballad



50¢
25¢

WORDS BY
WILLIAM JEROME

AUTHOR OF
"CHINATOWN, MY CHINATOWN"
ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

MUSIC BY
LOUIS A. HIRSCH

COMPOSER OF
"GABY GLIDE"
"RED, WHITE AND BLUE," ETC.

SM 2712

Sweet Kentucky Lady

Words by
WILLIAM JEROME

(Dry Your Eyes)

Music by
LOUIS A. HIRSCH

Moderately, with expression

mf rit.

Hon - ey, there's no use of sigh - ing, Some - one heard some - bod - y say,
 You're still my rose of Ken - tuck - y, No rose is sweet - er to me;

p a tempo

I know that you've been awf - ly lone - ly, I've been the same my on - ly,
 I'll make your life so bright and cheer - y, You know I will, my lit - tle

on - - ly. Your eyes were not made for cry - ing,
 dear - - ie. Gee, but I'm aw - ful - ly luck - y

6303

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BY THE COMPOSER OF SWEET ADELINÉ
You Are My Flower Of Love
 By ARMSTRONG & CLARK

CHORUS
 For Ros - es they seem to sing a - bout you, Tu - lips re -

Sung by Armstrong & Clark PRICE 15 CENTS POSTPAID

Cry - ing for me - each day, Now that I'm home a - gain,
 To have a girl - like you. Song birds are sing - ing of

dear - - ie, I'll love your sor - rows a - way.
 love, dear, Dark skies are chang - ing to blue.

rit. *a tempo* *rit.*

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.

p-f a tempo

Skies are dark and sha - dy, But the sun will soon come peep - ing

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BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG

HE'D KEEP ON SAYING

CHORUS

Good-Night

By HARTY and BREUER

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me
 And You'll Keep On Singing It PRICE 15 CENTS POSTPAID

through. — Like the hon-ey bees we'll build a lit-tle hon-ey comb,

'Neath the moon we'll spoon with hearts as light as foam, And I'll

nev - er, nev - er leave my dear old South - ern home,

rit.

Sweet Ken-tuck-y la - dy, dry your eyes. eyes. —

1. 2.

slowly and expressive *p*

M.W.&SONS 13491-3

A SONG THAT IS MAKING ITS OWN RECORD — A FUN-O-GRAPHIC NOVELTY

REFRAIN **Then He'd Put Another Record On**
By GREENSFELDER CLAYPOOLE and WEINBERG

Then he'd put a rec-ord on and turn the lights down low, They'd nes-tle close to-
Plenty of Laughs and Lots of Go **PRICE 15 CENTS POSTPAID**

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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IN THE CANDLE LIGHT.

By

FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - die - light, In the can - die - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees. Send a
glow thro' the gar - den fair. By the blue la - goon, In the
month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

Tempo f

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HARMONY BAY

Words by
J. BRANDON WALSH

Music by
TERRY SHERMAN

CHORUS *Not fast*

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, On
Har - mor - y Bay, While the moon shines a - bove, we can spoon and make love, on
Har - mon - y Bay, on Har - mon - y Bay, While we're drift - ing the stream, life will
seem like a dream, So mer - ry and gay, so mer - ry and gay, In the

ad lib.
rit.

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After The Roses Have Faded Away

Lyric by
BESSIE BUCHANAN

Music by
ERNEST R. BALL

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With the song of a sum - mer's

p f a tempo

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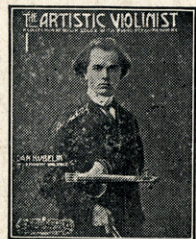
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