

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY

in

GIANTANA



BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL.

His Little Sister.....	50
The Waltz Duet.....	50
Darby and Joan.....	50
Oh! Silvery Moon.....	50
Because I Am Not Understood.....	50
Just My Style.....	50
My Word.....	50
It is the Girl and Not the Horse that Wins the Prize.....	50
Song of the Pipe.....	50
That's Art.....	50
Drop in on Me at Luncheon.....	50
The Secret.....	50
What Would Mrs. Grundy Say.....	50
She Can Do Little Who Can't Do This.....	50
The Girl at the Helm.....	50
Laughing Little Almond Eyes.....	50

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00	Vocal Gems.....	50

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No 18.

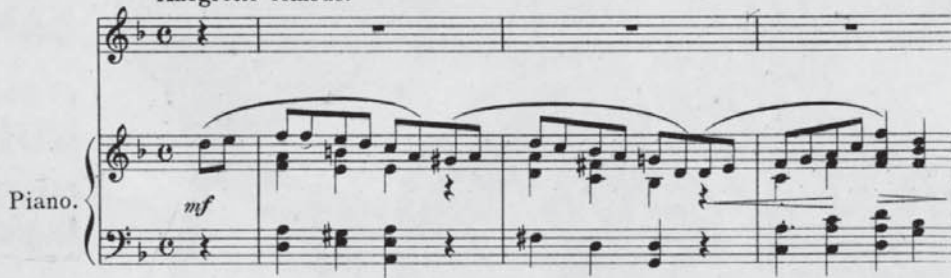
Song of the Pipe.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Allegretto comodo.

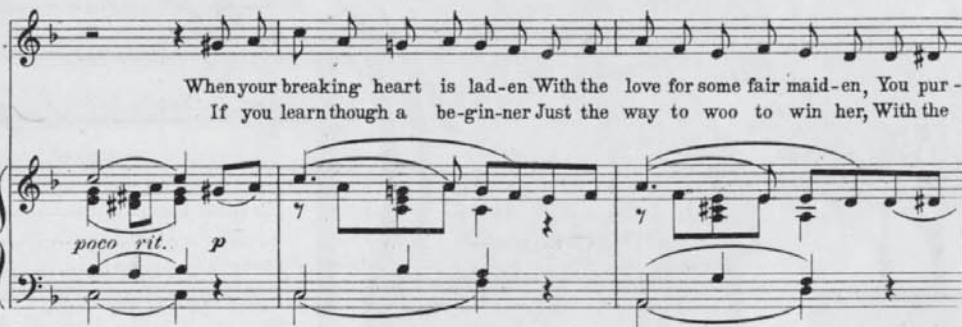
Piano. *mf*



The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a melody in the right hand with a slur over the notes, and a bass line with chords in the left hand.

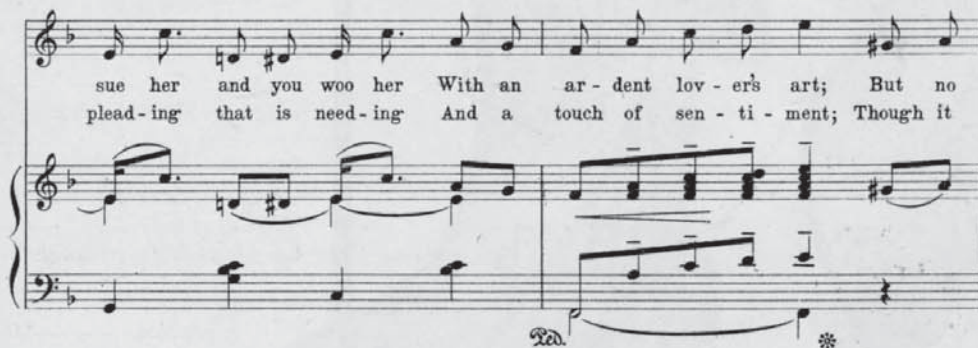
When your breaking heart is lad-en With the love for some fair maid-en, You pur -
If you learn though a be-gin-ner Just the way to woo to win her, With the

poco rit. p



The first line of lyrics is set to music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes a *poco rit.* and *p* marking.

sue her and you woo her With an ar - dent lov - er's art; But no
plead - ing that is need - ing And a touch of sen - ti - ment; Though it



The second line of lyrics is set to music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes a *poco rit.* and *p* marking.

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mat - ter how you flat - ter How you hurl your pre - sence at her, not a
hap - pens that her pa - rent Would ob - ject to you but dare - n't, still with

frac - tion of her ac - tion Tells of love in her cold heart So when
rapt - ure you may capt - ure, All you want is her con - sent So you

fond - est hopes are blight - ed And your love is not re - quit - ed And as
make your pre - pa - ra - tions And send out the in - vi - ta - tions And are

lov - er you dis - cov - er You can't strike the match you want, Set to
ve - ry, ve - ry mer - ry As good for - tune smiles on you, But you

work and strike an - oth - er Light your pipe and smoke and smoth - er Grief and
find when you are mar - ried That your mar - ried life is har - ried And your

sor - row till the mor - row As you bid des - pair a - vaunt.
trou - ble now is dou - ble Then there's just one thing to do.

ritard.

CHORUS.
Tempo di Valse animato.

Fill up your pipe to the brim _____ Smoke till the at - mos - phere's

f marc.

dim, _____ Re - mem - ber your pipe is the best of friends Where

mp

molto rit. cresc.

plea - sure be - gins - And where trou - ble ends - So there you should nev - er for -

molto rit. cresc.

get - - - - - When - ev - er you fume and you fret, - - - - - That the fumes from your

Puff puff puff puff 1

pipe ev - 'ry care will choke, So smoke, smoke, smoke. - - - - -

D.C.

2

smoke. - - - - -

ff *fz*


SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldier.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60
Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

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A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley

When I Look Into Those Lovey Dovey Eyes, 50

Words by Rida J. Young. Music by Manuel Klein.

Mary from Maryland, 50

Words and Music by George A. Norton.

Johnny Strong, 50

Words by Harry Raymond. Music by E. D. Prussian.

You, You, You, 50

Words and Music by E. H. Pendleton.

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