

THE SYNCOPATED WALK

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

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The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

First system of piano introduction. Treble clef, bass clef, key signature of one flat, 4/4 time. Starts with a forte (*f*) dynamic. The melody is syncopated, with a prominent eighth-note pattern in the right hand.

Vamp

Second system of piano introduction, labeled 'Vamp'. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamic is marked *fz* (forzando).

PRINCIPALS

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Strange, — but there's a change — In how the peo-ple walk these days — Say — what e'er you may — It's in the air with-out a doubt —". The piano part features a syncopated accompaniment with a forte (*f*) dynamic.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Yes! — you must con-fess — That ev-er since the dane-ing craze Ev-'ry- You — will do it too, — Be-fore you know what you're a-bout, You'll be". The piano accompaniment continues with the same syncopated pattern.

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bo - dy has a syn - co - pa - ted walk _____
 walk - ing with a syn - co - pa - ted walk _____

Where _____ it's in the air _____ You'll find them swaying as they go _____
 Don't _____ you say you won't _____ Be - cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
 Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
 know, _____ you'll go _____ If you don't think it's so,

CHORUS

Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know who

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn - co - pa - ted walk, you'll be do - ing it too.

be-cause it's done _____ by ev-'ry one _____ You'll find it's

in-ter-na-tion-al, That ir-ra-tion-al step It's full of

"Pep" full of "Pep" and in the morn-ing when they rise — for their morn-ing ex-er-

eise — They take a syn-co-pat-ed walk. _____



FROM
THE COLLECTION OF
Gene Blakely

Simple Melody

Words and Music
by IRVING BERLIN

Rag Version

Mu - si - cal De - mon, set your hon - ey a dream - in, won't you play me some rag,
 Won't you play a simp - le mel - - o -

Just change that class - ie - al nag To some sweet beau - ti - ful drag If you will
 dy — Like my moth - er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause
 One with good old fash - ioned har - - mo -

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