

SYSTEM OF MY OWN



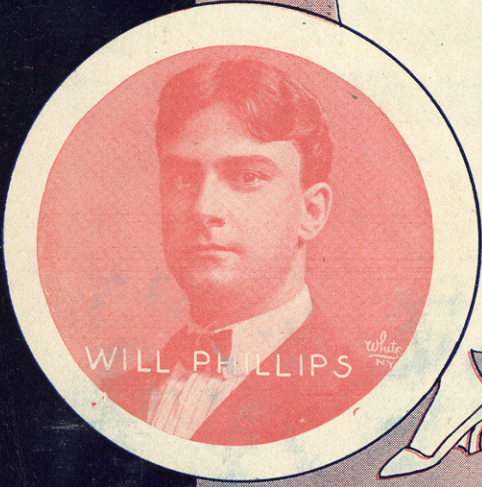
HARRY CORT
PRESENTS

THE ELOPERS

A MUSICAL RUNAWAY
IN TWO ACTS.

BOOK BY
ARTHUR GILLESPIE AND
GEORGE E. STODDARD
LYRICS BY
FREDERICK HERENDEN
MUSIC BY
HUGO FREY

Staged by Chas. Mast



WILL PHILLIPS

| | |
|--|-------------|
| System of My Own | 60 |
| The Right Road | 60 |
| The Tango Band | 60 |
| Whistle It | 60 |
| You - Just You | 60 |
| Cuckoo Clock | 60 |
| Twilight | 60 |
| The Chaperon | 60 |
| Casey | 60 |
| My Cupie Doll | 60 |
| Selection (Containing Principal Melodies) | \$1.00 |
| Waltzes " " " | .75 |
| Complete Vocal Score | net, \$2.00 |

SM2720

I've Got A System Of My Own

Lyric by
FRED. HERENDEEN

Music by
HUGO FREY

Moderato

ff *fx*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The tempo is marked 'Moderato' and dynamics range from fortissimo (ff) to fortissimo con sordina (fx).

Vamp

You've heard a-bout your roam-ing Rom - e - os,
You've heard a-bout the sail - ors' sweet-heart "stall"

The vamp section features a repeating rhythmic pattern in the right hand, with the left hand providing a steady accompaniment. The lyrics are printed below the vocal line.

Why they roam a-bout so, good-ness knows I nev-er have to roam a-
Girl in ev'-ry port and loves them all I've got that fel - low beat in

The piano accompaniment continues with the same rhythmic pattern as the vamp section, supporting the vocal line. The lyrics are printed below the vocal line.

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round at all— We have got a tel-e-phon right in our hall.
 ev'-ry way— I can call a diffrent girl-ie twice a day.

When I start a-feel-ing ver-y blue I just go and call a
 Men in Turk-ey have a hun-dred wives That must keep them liv-ing

girl or two Phon-ing the girl-ies al-ways
 bus-y lives. Still I have no de-sire to

makes me fall— I have a hun-dred on call.
 change you see— They are all wed—but I'm free.

rall. e cresoendo ***fx***

Chorus

I've got a sys - tem all my own, Play it through the

P-f

tel - e - phone Ev - ry time I pick up the re -

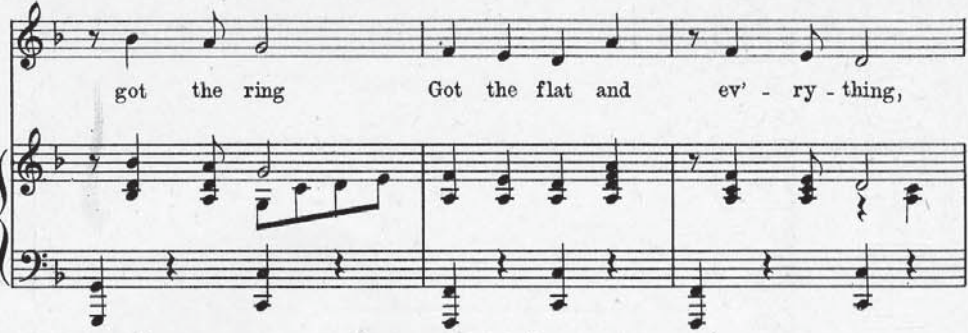
ceiv - - er, Hel - lo, I say how are you to - day, My

mf cres.

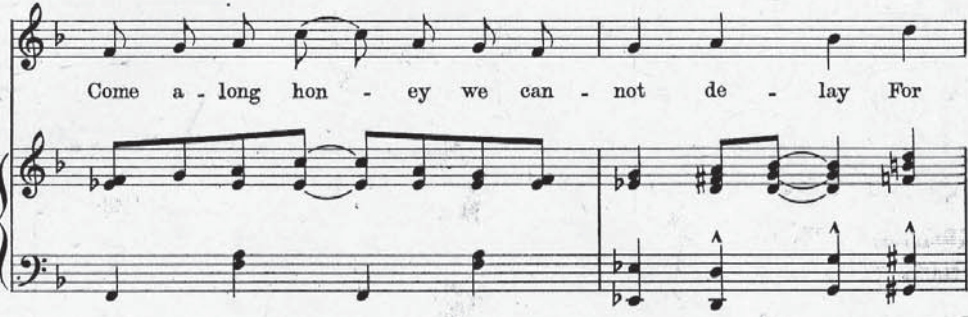
dear - - - ie, Now don't ring off, I've

f

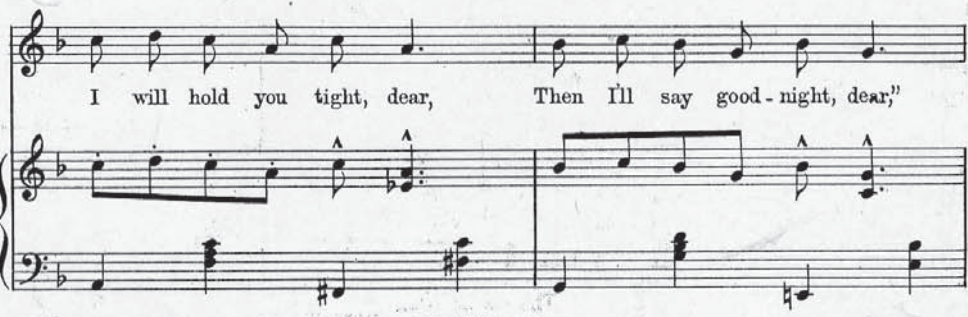
got the ring Got the flat and ev' - ry - thing,



Come a - long hon - ey we can - not de - lay For



I will hold you tight, dear, Then I'll say good - night, dear,"



That's the sys - tem that I play. — I've play. —

