

♣ Tell It All Over Again ♣

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
Why Should We Stay Home and Sew? (Equal Rights)	60
You Have to Have a Part to Make a Hit	60
You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
Fox Trot	60
Waltzes	75
Selection	1.00
Score	2.00

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Victor Herbert



✧ ✧ VOCAL GEMS FROM "THE ONLY GIRL" ✧ ✧

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

The musical score for 'When You're Away!' is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'pp Very softly'. The melody is simple and sentimental, with a key signature of one sharp (F#). The lyrics are: 'When you're a-way, dear, how wear-y the lone-some hours! Sun - shine seems gray, dear! The'.

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. For when you've *p a tempo* got the ball and chain a-round your
f rit. an-kle And the stone-yheart-ed jail-er is your wife, There's no

The musical score for 'When You're Wearing The Ball And Chain' is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'f rit.'. The melody is more rhythmic and dramatic, with a key signature of one sharp (F#). The lyrics are: 'For when you've got the ball and chain a-round your an-kle And the stone-yheart-ed jail-er is your wife, There's no'.

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear - ance! With per-se -
ver - ance and prop-er press-work, You may man-age to find

The musical score for 'Personality' is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'p'. The melody is more rhythmic and dramatic, with a key signature of one sharp (F#). The lyrics are: 'There's ev-ry thing in per-son-al ap-pear - ance! With per-se - ver - ance and prop-er press-work, You may man-age to find'.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a -

The musical score for 'Here's To The Land We Love, Boys!' is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'ff'. The melody is more rhythmic and dramatic, with a key signature of one sharp (F#). The lyrics are: 'Here's to the land we love, boys, Home of the brave and free! While our flag is proud-ly wav-ing up a -'.

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
p molto espressivo
Here in your fond em-brace I've found a rest-ing place!

The musical score for 'You're The Only Girl For Me' is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'p molto espressivo'. The melody is simple and sentimental, with a key signature of one sharp (F#). The lyrics are: 'Prom-ise me, love, that we ne'er shall part! Here in your fond em-brace I've found a rest-ing place!'.

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

The musical score for 'Tell It All Over Again' is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'pp-f'. The melody is simple and sentimental, with a key signature of one sharp (F#). The lyrics are: 'You swear to love me for - ev - er! Just as you love me to - day! You kiss me, dear, But some-times I'.

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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No 10

Tell It All Over Again

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Valse, Moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse, Moderato'. The first system shows the vocal line starting with 'Ah! When in sweet' and the piano accompaniment. The piano part includes markings for 'mp' (mezzo-piano), 'poco rit.' (poco ritardando), and 'p a tempo' (piano a tempo). The second system continues the vocal line with 'rapt - ures of love you en - fold me, Close,' and the piano accompaniment. The third system shows the vocal line with 'close to your heart, dear, Press-ing your lips to mine.____' and the piano accompaniment. The piano part includes markings for 'p' (piano) and 'p' (piano). The score is written in a standard musical notation style with a treble and bass clef for the piano part.

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I can but be-lieve, dear, all that you have told me,

Prom-is-es that fill my soul And thrill me like wine.— You

REFRAIN

swear to love me for - ev - er! Just as you love me to -

day! — You kiss me, dear, But some-times I fear, Our

poco rit. a tempo

mo - ment of part - ing is all too near! You say "our

poco rit.

lives shall be sun - shine!" Nev - er a storm-cloud or

rain! And now that your sto - ry of love you've told;

p poco rit.

Tell it all o - ver a - gain! You gain!

p poco rit. *p* *poco rit.*

Repeat for Dance

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

From *THE FORTUNE TELLER*

(Slumber on, my little gypsy sweetheart)
Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo

Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys - F, A to F, G, B to G, A, C to A, Bb, D to Bb.

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

ppp molto espress *pp*

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp *pp*

I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to - night fills my

marcatissimo *mp* *sfz* *mp*

To The Land Of My Own Romance

From *THE ENCHANTRESS*

(I Have A Dream By Night, By Day.)

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

If Only You Were Mine

From "THE SINGING GIRL"

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
one whose kisses I'm fond est of, And on-ly one could I ev-er love! To
see if he is fond of me, I'll flirt a bit, in- deed!— It

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
Shall a heart ev-er true Hun-ger for love but in vain?
Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-pear-ing that he
can't stand the feel-ing if he tries! In a smile there's a to-ken of
prom-i-ses un spok-en! Sure, there's man-ya heart been broken by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one! How my heart is yearn-ing
Ev-er with you to be!
Love-light in your dear eyes burn-ing, stead-fast,

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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Allegro comodo e moderato

Allegro comodo e moderato

fp *sfz* *p* *fp* *p*

p *fp* *p* *sfz* *p*

fp *fp*

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