

# THAT WONDERFUL THING CALLED LOVE

F. RAY GOMSTOCK PRESENTS

## NOBODY HOME

BOOK BY

GUY BOLTON

MUSIC BY

JEROME KERN



### Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night).....	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love.....	60
Bed, Bed.....	60
In Arcady.....	60

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# That Wonderful Thing Called Love

Words by  
SCHUYLER GREENE  
and  
DARL MAC BOYLE

Music by  
OTTO MOTZAN

Marcia

Voice.

I've got the blues,  
I know a cure

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— a - bout this ter - ri - ble news, It seems that ev' - ry  
— a sure and ab - so - lute cure, For ev' - ry kind of

one is go - ing to war — Al - though I've looked all a - round,  
ill - ness un - der the sun. — It al - ways works like a charm,

there's on - ly one thing I found — That's  
and it will do you no harm — To

worth while fight - ing for.  
take it by the ton.

## Chorus

It's some - thing, ev'-ry - bod - y is sigh - ing for,

The first system of the chorus features a vocal line in 2/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

some - thing, ev'-ry - bod - y is cry - ing for. It's

The second system continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with similar harmonic support.

Oh! so hard to ex - plain, but if you try it

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features more complex chordal textures.

once you'll try it a - gain. It's some - thing,

The fourth system concludes the chorus with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment provides a final harmonic resolution.

I would steal if I on - ly could, some - thing,

that is bet - ter than good - y good. It's Oh! Oh!

Oh! Oh! that won - der - ful thing called

love. It's, — love.

# MAURICE & WALTON'S

NEW INNOVATION

## WALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz.  
Heart Throb, Waltz etc.

1. *Valse lento.*

*p rit.* *a tempo* *espressivo.* *f* *rit. ad lib* *a tempo*

*fz*

*rit. ad lib* *a tempo*

*rit. ad lib* *a tempo* *fz*

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