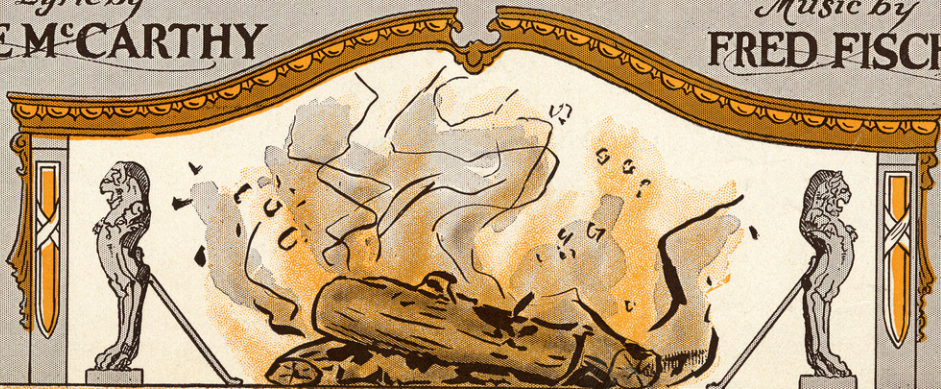


THERE'S A LITTLE SPARK OF LOVE STILL BURNING



Lyric by
JOE McCARTHY

Music by
FRED FISCHER



POPULAR EDITION
LEO. FEIST & CO. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD., LONDON, ENGLAND

THERE'S A LITTLE SPARK OF LOVE STILL BURNING



INTRODUCED BY
MISS KITTY GORDON

IN THE SUCCESSFUL PLAYLET
"ALMA'S RETURN"
BY JACK LAIT

Lyric by
JOE McCARTHY

Music by
FRED FISCHER



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Moderato

f *sf* *sva*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f*, *sf*, and *sva*. The tempo is marked *Moderato*.

There was a fire burn-
I left you laugh-ing when I

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

in my heart, Burn-ing for years and for years,
said good - bye, Laugh-ing but no - bo - dy knew

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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Your love and kiss-es gave that flame a start, I put it out - with my
Howmuch re-lief I found when I could cry,- I cried my heart out for

tears; — You don't re-mem ber, I cant for-get,-
you; — I've loved you more than you'll ev - er know,

That old af - fec - tion lives with me yet, — I keep on long - ing,
Tho' yearshave passed I've want - ed you so, — Bring back the old - love,

to my re - gret, — I know I can't — for - get. —
let new love grow, — come back and whis - - per low. —

CHORUS

Slow

There's a lit - tle spark of love still burn - ing, And yearning down in my heart for you, There's a

long - ing there for your re - turn - ing, I want you! I do! — So

come, come to my heart a - gain, Come, come, set that love a - flame, For there's a

ad lib.

lit - tle spark of love still burning, and yearning for you. — There's a you. —

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."
I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, Take her back to her

A dainty, cute, and charming ballad.
I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep 'round the floor, It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty
Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau-ti-ful, beau-ti-ful Ros - es, They are part of your heart, and your soul. Each pret-ty flow-er en-

The latest Hit by the composers of "You made me love you."
Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev-ry-bod-y used to pinch my fun-ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden
Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

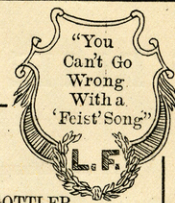
CHORUS

"Now lis-ten, ba-by dear, this is my first time here, No one's home, you left me all a-lone; There's no harm in

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Two "STAR" Songs by "STAR" Writers
 AS ADVERTISED IN
"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"



"I Want to Be There"

"THERE" means where *you* were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstasy of love-days. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." **Today's the day** to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynn.

"My Own Venetian Rose"

It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack Glogau and Joe McCarthy. "My Own Venetian Rose" is the song that Mae Francis loves to sing. It's the song that **YOU** will love to sing. **AND DANCERS!**—here is good news for you! It is also published as a waltz under the title of "Venetian Rose." Get your partner quick when you hear this Hesitation of Hesitations. It's the dance "hit" of **New York and Palm Beach.** A haunting, resistless theme. You can't keep still when you hear it.

"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver, I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

Other Popular "FEIST" Songs!

- "When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
- "The Violin My Great Grand-Daddy Made."
- "Bum Diddle-de-um Dum, That's It." Great Novelty.
- "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
- "Dancing the Blues Away." Sung by Emma Carus.
- "Why Not Sing Wearin' of the Green?" Blanche Ring's biggest hit since "Bedelia."
- "Take Her Back if You Love Her," by Bryan & Fischer.
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- "I Want to Go to Tokio." (I sing a-high a-lee a-low.)
- "When It's Moonlight in Mayo."
- "There's a Little Spark of Love Still Burning." Kitty Gordon's Hit.
- "I'm So Lonely for You Only."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces Orchestra or Band—15c each.

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request. Ask to hear them.

"Shadowland"—that big Boston "hit" by Gilbert—has just been purchased by us. Introduced by Sousa and a band of 400 men at a big Concert in Boston. Price, Piano Solo, 30c; Band or Orchestra 50c.



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