

THERE WAS A TIME

WORDS BY
ALFRED BRYAN

MUSIC BY
HARRY CARROLL



AS INTRODUCED BY
HARRY FOX
AND
YANCSI DOLLY
IN THE
BIG WINTER GARDEN
PRODUCTION

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There Was A Time.

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Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

This section is marked 'Vamp' and 'p'. It features a rhythmic accompaniment in the right hand and a more active bass line in the left hand. The music is in a 4/4 time signature.

You say that you don't want me an - y
When I a - wake and find that you're not

The vocal line begins with the lyrics: 'more, My heart is sore, my dream is o'er, You near, They're going to hear, some cry - ing, dear, I'll'. The piano accompaniment continues with chords and melodic fragments.

more, My heart is sore, my dream is o'er, You
near, They're going to hear, some cry - ing, dear, I'll

The vocal line continues with the lyrics: 'have no time for lov - ing such as mine, And you show them how an ach - ing heart can break, And they're'. The piano accompaniment provides accompaniment for the vocal line.

have no time for lov - ing such as mine, And you
show them how an ach - ing heart can break, And they're

nev - er, nev - er will no more; You say: "good - bye" with -
going to see me shed some tears; Don't say to me: "It

out a sigh, But this you can't de - ny:
had to be;" I don't want sym - - pa - thy:

rall.

CHORUS

There was a time you used to love me,

p-f

- There was a time you used to say:

"Come and cud-dle lit-tle dad-dy, dad-dy do, Do you

love your lit-tle huc-kle-ber-ry, do?" And then I knew I

was your lit-tle huc-kle-ber-ry dad-dy, too, There was a

cresc.

time you used to cry for,

— You said you'd die — for — one kiss of

mine, — But one fine day — you went and

left me, — But I'm here to tell you, cru - el ba - by

mine, There was a time. — There was a —

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