

THEY DIDN'T BELIEVE ME

PRICE
60¢



INTRODUCED TWENTY YEARS AGO
IN THE BROADWAY PRODUCTION
"THE GIRL FROM UTAH"

RE-INTRODUCED TO-DAY BY
RUDY VALLEE

WORDS BY
HERBERT REYNOLDS
MUSIC BY
JEROME KERN

T. B. HARMS
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They Didn't Believe Me

Words by
HERBERT REYNOLDS

Music by
JEROME KERN



Piano

Andante moderato

p dolce

1. (He) Got the cut - est lit - tle way, Like to watch you all the
 2. (She) Don't know how it hap - pened quite, May have been the sum-mer

day _____ And it cer-tain-ly seems fine _____ Just to think that you'll be
 night _____ May have been, well, who can say _____ Things just hap-pen an - y

mine. _____ When I see your pret - ty smile _____
 way, _____ All I know is I said "yes!"

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Fm

Makes the liv - ing worth the while _____ So I've got to run a -
 Hes - i - tat - ing more or less _____ And you kissed me where I

Cm G7 Cm G Eb7

round _____ Tell - ing peo - ple what I've found. _____
 stood _____ Just like an - y fel - low would. _____

E♭7 A♭

Refrain

(He) And when I told them _____ How beau - ti - ful you are _____
 (She) And when I told them _____ How won - der - ful you are _____

D♭m6 E♭7 A♭

— They did - n't be - lieve me _____ They did - n't be - lieve me! _____
 — They did - n't be - lieve me _____ They did - n't be - lieve me! _____

Db Ab Bbm Eb7

Your lips, your eyes, your cheeks, your hair are in a
 Your lips, your eyes, your curl - y hair are in a

poco animato

Cm Ab Fm7 Cm

class be - yond com - pare, You're the love - li - est girl
 class be - yond com - pare, You're the love - li - est thing

rall.

G7 Cm F7 Bbm

that one could see! And when I tell them,
 that one could see! And when I tell them,

a tempo

Eb7 Ab

And I cert - nly am goin' to tell them, That I'm the
 And I cert - nly am goin' to tell them, That I'm the

E_b7 *G* *A_b* *A_b7*

man whose wife one day you'll be
 girl whose boy one day you'll be

mf

F7 *B_bm* *E_b7*

— They'll nev - er be - lieve me, — They'll nev - er be -
 — They'll nev - er be - lieve me, — They'll nev - er be -

A_b *E7* *Adim.* *B_bm7* *E_b7*

lieve me — That from this great big world you've chos - en
 lieve me — That from this great big world you've chos - en

dim.

1. *A_b* | 2. *A_b*

me! And when I me!

mp *morendo*

EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us — take a sen-si-ble point_ of view.

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

Yesterday

pp tenderly

Yes - ter - day, Yes - ter - day,

You're Devastating

p-mf

ta - ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I prom-ise you that _____
I'll be hard to han-dle _____ My brid-ges are burned _____

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