

THEY DON'T HESITATE ANY MORE

COUNT - ONE, TWO, THREE, FOUR

*SUCCESSFULLY
SUNG BY*

WORDS BY
BERT KALMAR AND
EDGAR LESLIE
MUSIC BY
HARRY PUCK

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Try This On Your Piano. He Ran Up-Stairs.

(Took A Look; And Ran Right Down Again.)

Words & Music
By BERT KALMAR.

Moderato.




Piano introduction in C major, 4/4 time. The piece begins with a piano (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a simple harmonic accompaniment with a melody in the right hand.



On an eve-ning hot, Al - ex-an-der Scott,
At a fi - re hot, Al - ex-an-der Scott,

Till ready.

Vocal line with piano accompaniment. The piano part features a steady accompaniment with some syncopation.



Pass - ing by a brownstone house and there, He looked up to find
Dressed up in a u - ni - form of red, Heard some bo - dy shout

Vocal line with piano accompaniment. The piano part continues with a consistent accompaniment.



right be - hind the blind, The sha - dow of a girl - ie
he turned right a - bout, There's a girl that must be

Vocal line with piano accompaniment. The piano part features a consistent accompaniment.

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SM 2731

They Don't Hesitate Any More.

Words by
BERT KALMAR
EDGAR LESLIE.

Music by
HARRY PUCK.

Valse.

f

Till ready.

p

Young John-nie Ma-son so
He said, "If you'll be my
hand-some and tall, — Each night went chas-in' down to a dance hall, —
wife, I'll feel great," — She said, Here's one time I won't hes-i-tate," —
Hes-i-ta-tion was his de-light, — He could hes-i-tate
And for fear he would get cold feet, — She just rushed him a -

V

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day and night;— He picked a part-ner and she was a beaut,—
cross the street,— In - to a church where a Par-son she spied,—

He felt his heart beat-ing right thro' his suit,— He said, "I'll teach you to
She hol-lered "fix it so I'll be his bride;"— Just bring him in, Par-son

waltz simp-ly grand," And then when they'd strike up the band.—
said with a smile, And while she waltzed John down the aisle.—

Chorus.

He'd count one-two-three-four, Then he'd hes-i-tate,— Then he'd dip with his

p-f

knee to the floor, When he'd try to get bold, she'd say hes-i-tate,

Then he'd twirl her and whirl her some more; But the last time he

squeezed her, Her eyes showed it pleased her, He cried, "You're the one I a-dore,"

And she could - n't re - sist him, She grabbed him and kissed him, They

don't hes - i - tate an - y more. He'd count more.

TRY THIS ON YOUR PIANO
 YOUR FRIENDS WILL ASK FOR THIS SO HAVE IT IN YOUR HOME
 "Kiss Me-I've Never Been-Kissed Before"

Words by
 BERT KALMAR.
 Chorus.

(Hooray! Hooray! I'm Eighteen Years Old Today.)

Music by
 HARRY PUCK.

Hoo - ray! Hoo - ray! I'm eight-teen years - old to - day and nev - er been kissed

p-f

— no, I've nev - er been kissed, — Ma tells me that — I am old e -

nough, Pa tells me that — I am bold e - nough. So put your arms a -

round me hon - ey I in - sist, make up for the eigh - teen years that

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