

BY THE WRITERS OF: "GET OUT AND GET UNDER"

THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY



Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

4557
PREM

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK



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THEY START THE VICTROLA (AND GO DANCING AROUND THE FLOOR)

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Allegro Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one flat (B-flat) and the time signature is 2/4.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Till ready" and "I know a cou-ple in". The piano accompaniment continues with the same rhythmic pattern as the introduction. Dynamics include a piano (*p*) marking.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "full dress and gown,—" and "Who used to go to the parties in town,—" followed by "home un-til three,—" and "She sits there wait-ing as mad as can be,—".

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "But he got jea - lous of all the fel - lows," and "She looked so pret - ty, they kept" followed by "Then grab his col - lar, and starts in to hol - ler," and "Guess you're for-get-ting that you're".

crowd-ing a - round. — He said I'll fool them, Ha, Ha, with a laugh, —
no long-er free. — She says now dear - ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,
Cut out that in - no - cent look in your eyes, — Just like a sil - ly goose,

They nev - er have — to roam, First he gets her all a - lone. —
He has - n't one — ex - cuse, Then they both say what's the use. —

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

They Start. 4

up comes the rug — from the floor, — At no more

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

par-ties are they to be found, — He likes to have her where

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with chords and a bass line.

no one's a - round. — That's why he bought the Vic - trol - a, the

The third system of music shows the vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with chords and a bass line.

lit-tle Vic - trol - a, They nev-er go out an - y more, —

The fourth system concludes the musical piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with chords and a bass line.

And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round the floor. — Then they floor. —

1. 2.

fz DS.

TRY THIS ON YOUR PIANO

2

You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Music by
MAURICE ABRAHAMS.

Chorus.

You great big bash - ful doll, Come

p-f

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, - Let me guar - an -

tee you this, - If you don't like eve - ry

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