

This is the Life

Helen Hopkins

SUCCESSFULLY INTRODUCED BY

AL. JOLSON



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BELLE BAKER



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THIS IS THE LIFE.

IRVING BERLIN

All'o Mod'to

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning.

Till ready.

Farm - er Brown
Mis - sis Brown,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a dynamic marking of *p* (piano).

came to town,... Start-ed to take..... in the sights:.....
out of town,... Wrote to her hus - band and said:.....

Piano accompaniment for the second line of lyrics, continuing the rhythmic pattern from the introduction.

Ca - ba - rets,... swell ca - fes,... Took up most of his
"Please come home,... I'm a - lone!" When her let - ter he

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a dynamic marking of *p* (piano).

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nights..... Aft - er sev - en days or so,.....
 read,..... Farm - er Brown took off his coat,...

Aft - er see - ing ev' - ry show, Aft - er meet - ing
 Sat right down and then he wrote To his wife a

May and Flo,..... Farm - er Brown re - marked :.....
 lit - tle note,.... This is what he said :.....

CHORUS

"I love..... the cows and chickens, But this is the life,....

This is the life 4

Chris. Heider Music Co.
 STATIONERY & BOOKS
 1028 8TH ST.
 SACRAMENTO, CAL

this is the life!... I love to raise the

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "this is the life!... I love to raise the". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

dick - ens! While I'm Ca - - ba - ret - ing, Where the band

The second system of music continues the vocal line and piano accompaniment. The lyrics are "dick - ens! While I'm Ca - - ba - ret - ing, Where the band". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

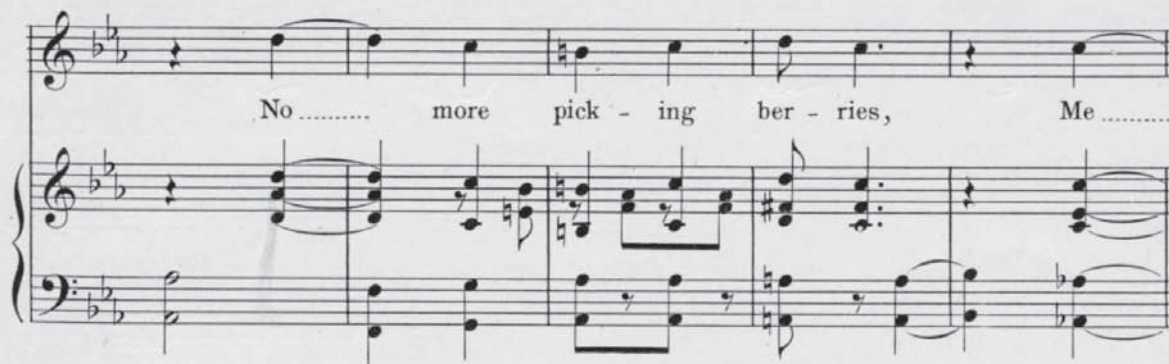
..... is play - ing; I love the home - made ci - der,

The third system of music continues the vocal line and piano accompaniment. The lyrics are "..... is play - ing; I love the home - made ci - der,". The piano accompaniment continues with the same accompaniment pattern.

But I'd ra - - ther have wine.....

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "But I'd ra - - ther have wine.....". The piano accompaniment ends with a final chord in the right hand.

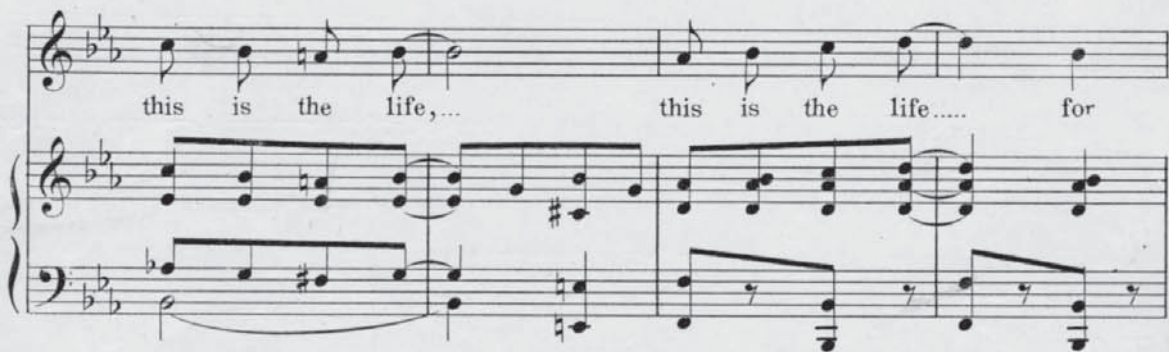
No more pick - ing ber - ries, Me



..... for cock - tail cher - ries! This is the life, ...



this is the life, ... this is the life for



1. mine." 2. mine." *fz* D.S.



FROM THE COLLECTION
Gene Blakely

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the

p-f

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

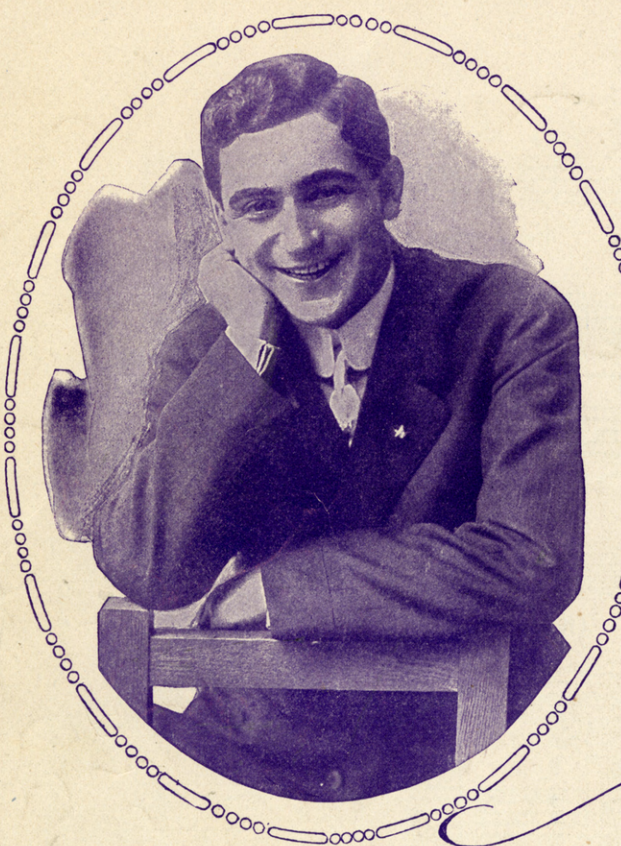
time when I can come to you and sing loves sweet song.

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Irving Berlin

The Song Genius
of
The World
says:~

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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