

TIP - TOP

Mrs. G. E. Boyd.

TIPPERARY MARY



WORDS BY
BALLARD
MACDONALD

MUSIC BY
HARRY CARROLL

WRITERS OF
"THE TRAIL OF THE
LONESOME PINE"



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Tip-Top Tipperary Mary

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Tempo di Marcia

The first system of piano music is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia'. The music begins with a forte dynamic (*f*) and includes various articulations such as accents and slurs.

The second system of piano music continues the piece. It features a melodic line in the right hand and a bass line in the left hand. The tempo remains 'Tempo di Marcia'. The music includes a section marked 'Vamp' and dynamic markings such as *fz*, *fz*, and *p*.

VOICE

The first vocal phrase is written on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line. The lyrics are: "Tip - pe - ra - ry Tom - my was a sol - dier boy, / Tip - pe - ra - ry Tom - my, so the sto - ry goes,". The piano part includes a dynamic marking of *p*.

The second vocal phrase is written on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line. The lyrics are: "Brave as an - y lad could be, / Told a com - rade one dark night,". The piano part includes a dynamic marking of *p*.

Tip-pe-ra-ry Ma-ry was a pret-ty lass, Wait-ing for her
 "Ev-ry thing is fad-ing, it's my-self that knows Nev-er ev-er

Tom-my cross the sea, In her heart, in her heart - a beat-ing feel-ing
 more will Tom-my fight, In my heart, in my heart - a thro-bing seems to

tells Of a love that is all true blue, And in her ear a
 tell Of my Ma-ry so far a-way, When you go marching

song Tom-my sang will lin-ger long, And thrill her thru' and thru':
 home, Sing to Ma-ry cross the foam This song I sang one day:"

poco rit

CHORUS

Tip - Top Tip - pe - ra - ry Ma - ry,

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and contains the lyrics "Tip - Top Tip - pe - ra - ry Ma - ry,". The piano accompaniment starts with a *p.f.* (piano forte) dynamic marking and includes various chordal textures and rhythmic patterns.

I love you true,

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are "I love you true,". The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

Tip - Top Tip - pe - ra - ry Ma - ry,

The third system repeats the first line of the chorus: "Tip - Top Tip - pe - ra - ry Ma - ry,". The musical notation and piano accompaniment are identical to the first system.

My love's true as your eyes of blue,

The fourth system concludes the chorus with the lyrics "My love's true as your eyes of blue,". The vocal line and piano accompaniment continue the melodic and harmonic themes established in the previous systems.

I dream of your en - dear - ing young charms,

Ev - - 'ry night thru, Tho' I'm far a - way

- from Tip - pe - ra - ry, Ma - ry, My heart's

with you. you.

Mrs. G. E. Boyd

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