

ZIEGFELD FOLLIES 1914

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

- Goodnight Mister Hurdy Gurdy Man . . . 60
- Put Your Loving Arms Around Me, Dearie . . . 60
- Tangorilla 60
- Poppy 60
- Keep Your Love For Me . 60
- If You Dance Dear, I Know A Cabaret . 60
- In The Pale Moonlight . . 60
- Prunella Mine 60
- Futurist Girl 60
- Goodnight 60
- There's Something In The Air In Springtime . . 60
- Nothing To Wear 60
- Underneath The Japanese Moon . . . 60
- (Vocal Version of the Moorish Glide), My Little Pet Chicken . 60
- Wonderful Garden of Love 60
- INSTRUMENTAL Selection 1.00

LYRICS BY
GEORGE V. HOBART
AND
GENE BUCK
MUSIC BY
RAYMOND HOBELL
AND
DAVE STAMPER

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK



SM2741

2 Underneath The Japanese Moon.

Words by
Gene Buck.

Music by
W. Gus. Haenschen.

Allegretto.

Piano. *f*

I have been a -
Wed - ding bells will

mf R.H. *mf*

round _____ this world a lot, _____ saw ev - ry
chime _____ in old Ja - pan, _____ and then we'll

spot, _____ And I have on - ly found _____
plan, _____ To have a mer - ry time _____

one girl for me, in Ja - pan - ce, Her
in To - ki - o, where soft winds blow,

pret ty al mond eyes bright as the skies,
My chrys an the mum I love her some,

I i - dol - ize And I'm go - ing back to
My Yum Yum Yum I can close my eyes and

day to that maid so far a - way.
see her wait - ing there so pa - tient - ly.

Refrain.

Oh! how I miss her _____ I

p-f

long to kiss her _____ Oh! how we'll

hug-dle _____ close to my heart I know

_____ she'll hug-dle I'll love her ev - er, _____

I'll leave her nev - er and there a midst

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "I'll leave her nev - er and there a midst". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Cher - ry blos - soms ev - ry night we'll

The second system continues the vocal line and piano accompaniment. The lyrics are "Cher - ry blos - soms ev - ry night we'll". The piano accompaniment features a more active bass line with eighth notes.

do our spoon - ing un - der-neath the

The third system continues the vocal line and piano accompaniment. The lyrics are "do our spoon - ing un - der-neath the". The piano accompaniment includes some chromatic movement in the bass line.

Ja - pan - ese moon. moon.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Ja - pan - ese moon. moon.". The system includes first and second endings for the vocal line. The piano accompaniment ends with a double bar line and a fortissimo (*ff*) dynamic marking.

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. *Andante moderato.*

And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are

- They didn't be-lieve me! They didn't be-lieve me
- They didn't be-lieve me! They didn't be-lieve me

- Your lips, your eyes, your cheeks, your hair are in a
- Your lips, your eyes, your curly hair are in a

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