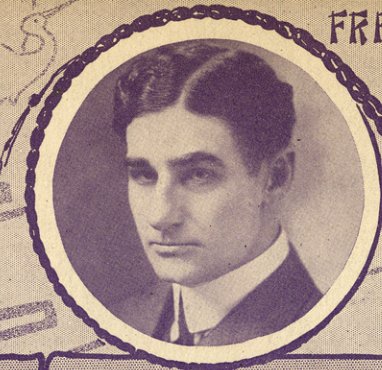


DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS

MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

The Mulberry Tree	.60	Rastime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls. Im Through	.60	A Chinese Honeymoon	.60

Vocal Score	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

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STARMER

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VIOLET.

Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Allegretto.

The piano introduction consists of two staves in 6/8 time, marked *mf*. The right hand features a melody of eighth notes and chords, while the left hand provides a rhythmic accompaniment of eighth notes.

There is a love-ly land, far, far a-way. Beau-ti-ful Isle of

The vocal line is on a single staff in 6/8 time. The piano accompaniment is on two staves, marked *p*. The right hand has chords and the left hand has a rhythmic pattern.

Dreams: There is a gar-den all bloom-ing and gay

The vocal line continues on a single staff. The piano accompaniment continues on two staves, marked *p*.

Wait-ing for you, it seems. Li-lies are nod-ding, so state-ly and tall.

The vocal line continues on a single staff. The piano accompaniment continues on two staves, marked *mf*.

Pan - sies of sun - set hues; But if you lin - ger to

pluck, from them all, One lit - tle blos - som choose. —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove, —

mf

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

Vio - let, Vio - let, oth-ers may call you yet. —

mf

This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Vio - let, Vio - let, oth-ers may call you yet. —". The bottom line is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a dynamic marking of *mf* and features a steady accompaniment of chords and moving lines.

Choose for your self a-lone, Keep for your ve-ry own Dear lit-tle Vi - o - let. —

stib

This system contains the next two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Choose for your self a-lone, Keep for your ve-ry own Dear lit-tle Vi - o - let. —". The bottom line is a piano accompaniment in a grand staff with the same key signature and time signature. It features a more complex accompaniment with some chords marked *stib* (staccato). The system concludes with a double bar line and a common time signature.

Allegretto.

mf

This system contains the third line of music, which is a piano accompaniment in a grand staff with a key signature of two flats and a common time signature. The tempo is marked *Allegretto.* and the dynamic is *mf*. The accompaniment consists of rhythmic patterns in both the treble and bass staves.

Heed not the flaunt-ing of sun-flow-ers bold Long-ing to be car -

p

This system contains the final two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Heed not the flaunt-ing of sun-flow-ers bold Long-ing to be car -". The bottom line is a piano accompaniment in a grand staff with the same key signature and time signature. It begins with a dynamic marking of *p* and features a simple accompaniment of chords and moving lines.

essed. Heed not the taunt - ing of daff - o - dil gold,

It is but dross, at best. Pas-sion-ate poppies, that flame with a fire.

Slum - ber - ing sen - ses wake; But there is death in their

crim - son de - sire So pass them by and take —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove. —

mf

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

Vio - let, Vio - let, oth - ers may call you, yet. —

mf

Choose for your self a - lone, Keep for your ve - ry own Dear lit - tle Vi - o - let. —

rit.

ONE OF IVAN CARYLL'S SUCCESSFUL

Waltz Songs

is

OH, THIS LOVE

Words by
HARRY B. SMITH

Music by
IVAN CARYLL

Tempo di Valse

Oh, this love, _____ Ma-gic love! _____ I'm a

mf

dim.

dim.

dim.

dim.

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with the lyrics "Oh, this love, _____ Ma-gic love! _____ I'm a". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a waltz-like melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

cap - tive you have ta - - ken Since I have

cresc.

dim.

mf

The second system of musical notation. The vocal line continues with the lyrics "cap - tive you have ta - - ken Since I have". The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). The piano part features a waltz-like melody in the right hand and a bass line in the left hand.

looked in your eyes, _____ The glo - ry of life I

cresc.

The third system of musical notation. The vocal line continues with the lyrics "looked in your eyes, _____ The glo - ry of life I". The piano accompaniment includes a *cresc.* (crescendo) dynamic marking. The piano part features a waltz-like melody in the right hand and a bass line in the left hand.

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