

WHEN I DISCOVERED YOU

Chas. Dillingham Presents The Musical Comedy

# Watch Your Step



— STAGED BY —  
R.H. BURNSIDE

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# When I Discovered You.

Words and Music by  
**IRVING BERLIN**  
and  
**E. RAY GOETZ.**

*Allegro Moderato.*

Piano *ff*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment.

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings *fz* (forzando) and *p* (piano). A phrase is marked *Till ready* with a slur over it. The notation includes various rhythmic values and articulation marks.

Voice

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: (Algy) His - to - ry proves — since the World first be - gan, — (Stella) His - to - ry proves — since the World first be - gan, —. The piano part includes a *p* (piano) marking.

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Won-der-ful things — have been dis-cov-ered by man, —  
 Ev'-ry-thing great — was not dis-cov-ered by man, —

Though to dis-cov-er has not been my plan, — I'm a dis-cov-  
 Girls can dis-cov-er what men nev-er can, — I'm a dis-cov-

- er - er too, — Tho' I know — my name  
 - er - er too, — Tho' I'll nev - er be

Won't be known to fame This much — is true. —  
 Known to his - to - ry This much — is true. —

When I discovered. You 4

CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca, —

The first system of the chorus features a vocal line in G major, 2/4 time, with a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a *p-f* dynamic marking. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'Co - lum - bus dis - cov - ered Am - er - i - ca, —'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Hud - son dis - cov - ered New York, —

The second system continues the chorus with the lyrics 'Hud - son dis - cov - ered New York, —'. The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

Ben - ja - min Frank - lin dis - cov - ered the spark, — That

The third system continues the chorus with the lyrics 'Ben - ja - min Frank - lin dis - cov - ered the spark, — That'. The musical notation follows the same structure as the previous systems.

Ed - i - son dis - cov - ered would light up the dark, — Mar -

The fourth system continues the chorus with the lyrics 'Ed - i - son dis - cov - ered would light up the dark, — Mar -'. The musical notation follows the same structure as the previous systems.

con - i dis - cov - ered the wire - less tel - e - graph a -

cross the o - cean blue, But the

great - est dis - cov - er - y was When you dis - cov - ered me and

I dis - cov - ered you Co - you

When I discovered You 4

>D.S.



## The Syncopated Walk

Words and Music  
by IRVING BERLIN

CHORUS

Look at 'em do-in' it    Look at 'em do-in' it    That syn-co - pa - ted walk

Look at 'em do - in' it    Look at 'em, do - in' it    I know who

in - tro - duced it    Wait - 'll he rea - ches you    Wait - 'll he tea - ches you .

That syn - co - pa - ted walk,    you'll be do - ing it too.

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