

CHARLES - B-
DILLINGHAM'S
PRODUCTION
OF THE
COMIC-OPERA

THE TWO ROSES

PRESENTED BY
FRITZI
SCHEFF
AND HER
COMPANY



Libretto
BY

STANISLAUS
STANGE



Music
BY

LUDWIG
ENGLANDER



VOCAL	
Airy Mary	60
A Simple Dimple	60
What May A Lovesick Maiden Do	60
Just Three Words	60
What's A Kiss	60
There's Not A Thing I Wouldn't Do	60
Jack In The Box	60
Why?	60
The Spirit Of Mischief	60
Rose Marie	60

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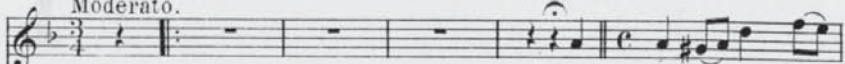
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What may a lovesick Maiden do?


Words by
STANISLAUS STANGE.

Music by
LUDWIG ENGLANDER.

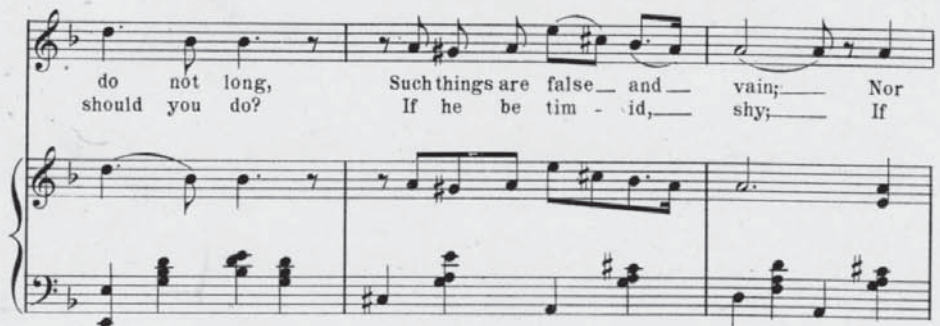
Moderato. Rose.

Voice. 

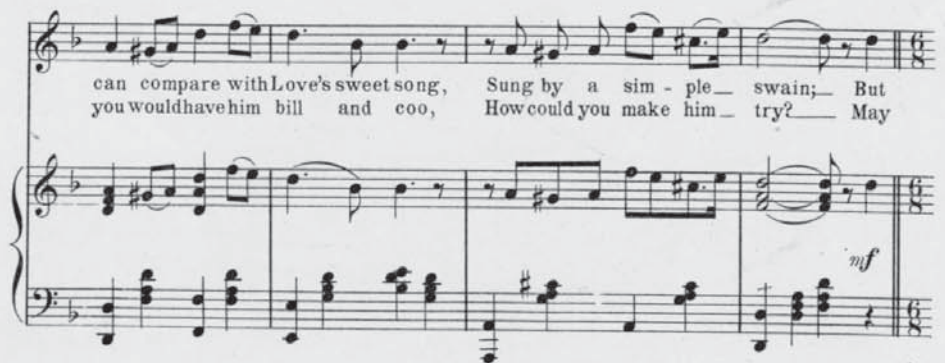
For wealth and rank I —
For him you love, what

Piano. *mf* *fz p* 

do not long, Such things are false — and — vain; — Nor
should you do? If he be tim - id, — shy; — If



can compare with Love's sweet song, Sung by a sim - ple — swain; — But
you would have him bill and coo, How could you make him — try? — May



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if — that swain you can't make sing, If in — his voice you
you — re — mark, as you draw near: "We're quite — a — lone, there's

hear no ring, That speaks of fu — ture bliss — es, Of
no one here;" If heed — less of — your sigh — ing, He

poco *rall.*

wed — ding rings and kiss — es, What should a maid — en
should be — gin — good bye — ing, What should a maid — en

do? ——— A love-sick maid — en do? ——— Should I
do? ——— A love-sick maid — en do? ———

rall.

Tempo di Valse.

sing _____ songs of love to him? _____ Should I wait _____

— 'til the light be dim? _____ Should I greet him — Say - ing: what a

pleas - ure!?" Should I treat him — As a wondrous trea - sure? May I

say? _____ "When from you a - way, _____ I am sad; _____

— dull and drear the day, — Leave me not a - lone to sigh!

— If you thus de - part, — You will break my heart; — Do not

say then — good - bye! good - - bye!

— Don't say — good - bye!" — -bye!"

fz *mf* *Fine.*

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"SONG OF THE DRUM AND FIFE,"	-	-	-	-	-	60
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