

WHEN ANGELS WEEP

(WALTZ OF PEACE)

By
CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL"



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When Angels Weep

(Waltz Of Peace)

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Valse moderato

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a *pp* dynamic marking. The second system includes a *rall.* marking. The third system is marked *Tempo di Valse* and *p*. The sixth system concludes with a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The Neutrality March By MIKE BERNARD

1 2

Glo - ry to the high - est, Peace on earth, Good will to

ff *basso marcato* *mf*

men. Glo - ry to the high - est, Hear our prayers as -

ff *mf*

cend - ing a - bove Grant us sweet peace, Oh An - gel of love, Bless

p *cresc -*

all the na - tions on earth, We are broth - ers all.

cen - do f

Glo - ry to the high - est, Peace on earth, Good will to men.

ff *basso marcato* *mf* *ff*

A Dream Of Heaven - Waltz - by A. M. Bauer

When Angels Weep 4

The Worlds most popular Waltz

Glo - ry to the high - est, Hear our prayers as - cend - ing a

bove Grant us sweet peace, Oh An - gel of love, We are all

plead - ing this war to cease Let us dwell in love and peace.

You Kissed Me - by Chas. K. Harris

When Angels Weep 4

Latest Hesitation Waltz - featured at all New York Dansants

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, marked with a forte *f* dynamic. The bass clef part provides a harmonic accompaniment with chords and a steady bass line. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

The second system continues the piece with a mezzo-forte *mf* dynamic. It includes a *rall.* (rallentando) marking and a piano *p* dynamic. The treble clef part has a more active melodic line, while the bass clef part features a slower, more sustained accompaniment.

The third system shows the continuation of the waltz. The treble clef part has a melodic line with some grace notes, and the bass clef part has a steady accompaniment. The dynamics are not explicitly marked in this system.

The fourth system continues the musical development. The treble clef part has a melodic line with some grace notes, and the bass clef part has a steady accompaniment. The dynamics are not explicitly marked in this system.

The fifth system continues the musical development. The treble clef part has a melodic line with some grace notes, and the bass clef part has a steady accompaniment. A piano *p* dynamic is marked at the end of the system.

The sixth system concludes the piece. It features a *dim.* (diminuendo) marking in the bass clef part and a *rall. e dim.* (rallentando e diminuendo) marking in the treble clef part. The piece ends with a final chord and a repeat sign.

When Angels Weep 4

Waltz of the Rose - by Leo Edwards
Dreamy and beautiful

FOUR NEW HARRIS SONG HITS

"Gee! But I'm So Awful Lonesome."

Words and Music by
Chas. K. Harris.

Chorus.

Oh! Gee, but I'm so aw-ful lone-some. Wish you'd hur-ry and come home soon. There is
some-thing stir-ring in my heart. I guess it's love for you. I feel I
kind-er like your ten-der kiss-ing, just think of the love you're miss-ing
Gee! but I'm so lone-some just for you.

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No One Else Can Take Your Place.

Words and Music by
Chas. K. Harris

Refrain.

No one else can take your place, dear. No one else can win my
heart. No one else can ev-er teach me,
How to love like you, sweet heart. No one else can be as
gen-tle. Love me with such ten-der grace.

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Lyric by
Will D. Cobb.

Sunbeam Sal.

Music by
Leo Edwards.

Refrain.

Sun-beam Sal, Sun-beam Sal, not ex-act-ly "la-dy like," but
"sure some" Gal; Kind of eyes so bright and clear that
twink-led like the dew, Kind of laugh you like to hear with
mus-ic sprin-kled through, Back on Half Moon Moun-tain neath the
old Love Let-ter Tree. Flow-ers just as wild as you now

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When Did You Write To Mother Last?

Words and Music by
Chas. K. Harris.

Chorus.

When did you write to moth-er and then what did you
say: Her heart must ache a lit-tle with
you so far a-way. Her dear, kind
face would brighten if you'd go home and stay. You'll nev-er know the

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