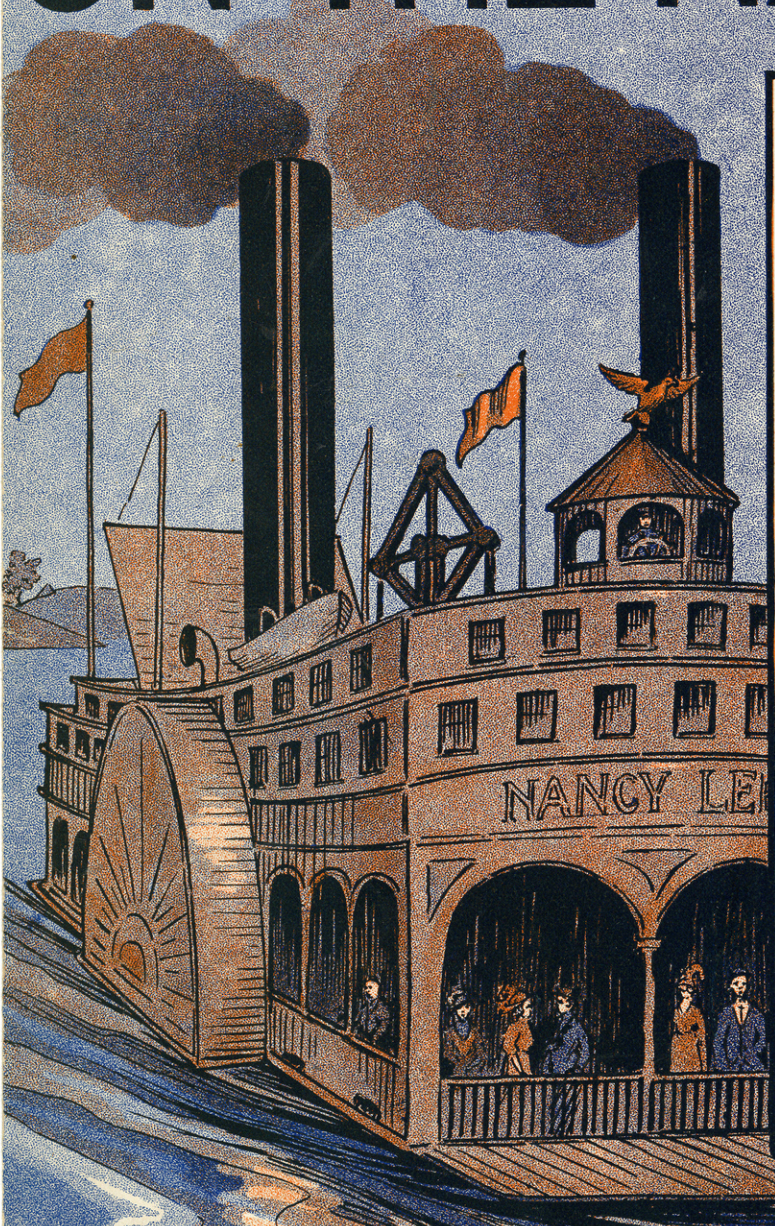


WHEN I'M SAILING ON THE NANCY LEE



MAE FRANCIS

WORDS BY
ARCHIE FLETCHER

MUSIC BY
DOMER BROWN
CARVER BENSON

JOE MORRIS MUSIC CO.
145 WEST 45TH ST. NEW YORK.

SM 2750

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When I'm Sailing On The Nancy Lee

Words by
ARCHIE FLETCHER

Music by
DOMER BROWN and
CARVER BENSON

Allegro Moderato

f

fz

p

Vamp

See that steam-boat puf - fin' ov - er 'cross the bay, —
Look my hon - ey, look old dea - con Jones is here, —

That's the "Nan - cy Lee" I'd glad - ly bet my pay, —
Did you see him climb a - board down at the pier, —

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Here comes Un - cle Joe, and old Aunt - ie Cloe, Po - sey Deane and
H'e'll be teach - ing you, he'll be preach - ing too, Gold - en rules of

Har - vey Green her Sun - day beau, Here comes cous - in
Sun - day school my hon - ey dear, 'Deed Miss Lu - cy

Al - ex with his rag - time band, Look at him a
I have brought the wed - ding band, Let us have the

strut - tin' like he owned the land, Gee Im glad to be up -
preach - er join us hand in hand, There's goin' to be a great big

on the sea, — On the decks of the Nan-cy Lee?
 ju - bi - lee, — On the decks of the Nan-cy Lee?

CHORUS

When I go sail - ing, sail - ing on the Nan-cy Lee, — A -

p-f

dip - pin' and a - rock - in' with my heart in glee, —

Cap - tain, Cap - tain you will hear me shout, — Here's my

tick-et here's my tick-et, I'm no roust-a - bout, — When I go sail-ing, sail -

ing take a tip from me. — There'll be no oth-er steam-boat in the

world for me, — And wed-ding bells will chime — be-low the Dix-ie line,

Way down up-on the Swa - nee Riv-er, When I'm

sailing on the Nancy Lee. Lee. —

TRY THIS ON YOUR PIANO
A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by
ALFRED SOLMAN

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are: "If I could live to love you,". The piano accompaniment is in grand staff (treble and bass clefs) with a 12/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are: "Then I would love to live,". The piano accompaniment is in grand staff with a 12/8 time signature. It starts with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are: "Naught would I deem a - bove you, Glad - ly my all - I'd". The piano accompaniment is in grand staff with a 12/8 time signature. It includes a *ritard.* (ritardando) marking.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are: "givel For you I'd bear each sor - row,". The piano accompaniment is in grand staff with a 12/8 time signature. It includes mezzo-forte (*mf*) and forte (*f*) dynamic markings.

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