

# WHEN IT'S NIGHT TIME DOWN IN DIXIELAND



“ BY IRVING BERLIN ”

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# When It's Night Time In Dixie Land.

Words and Music  
By IRVING BERLIN

Tempo di Marcia

Introduction for piano, marked *f* (forte). The music is in 2/4 time and G major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano) and includes the instruction *Till Ready.* The lyrics are: "Talk a - bout — your a - / Through the air — float the

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "ra - bi - an nights — I must ad - mit they're grand — / won - der - ful tunes — of mis - ter whip - poor - will —

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "But if you — long for won - der - ful night — / On the ground — dance the bow - leg - ged coons, —

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Come down to Dix - ie land \_\_\_\_\_ That's the  
 They simp - ly can't keep still \_\_\_\_\_ Vet - 'rans

dear - est place of all \_\_\_\_\_ Listen - ing to the  
 of the civ - il war \_\_\_\_\_ Tell - ing stor - ies

crick - ets call \_\_\_\_\_ When the eve - ning shad - ows fall \_\_\_\_\_  
 by the score \_\_\_\_\_ How they fought in six - ty four \_\_\_\_\_

Down in Dix - ie - - land. \_\_\_\_\_  
 Down in Dix - ie - - land. \_\_\_\_\_

## CHORUS.

Night - time down in Dix - ie - land, — Dark - ies

*p.f*

strol - ling hand in hand — South - ern mel - o - dies,

Float - ing on — the breeze Let me tell — you, it's grand —

— For when you hear those dark - ies har - mon - ize —

Tear of glad - ness fill your eyes — Bar - i - tones and

Bas - ses, Loung - ing round the pla - ces, Dix - ie land em - bra - ces the

hap - pi - est of ra - ces, All you see is smil - ing fa - ces, when its

night time — in Dix - ie land. — land. —

When It's Night Time. etc. 4

FROM  
THE COLLECTION OF  
Gene Blakely

# The Most Beautiful Combination of Words and Music Ever Written

## Back to the Carolina You Love.

Words by  
GRANT CLARKE

Music by  
JEAN SCHWARTZ

*CHORUS*

Gone are the days I used to spend with Car - o -  
lin a She had the sun - shine in her laugh - ter  
Just like the State they named her af - ter Gone are the  
days, the gold - en days I'm dream - ing of And

The musical score consists of four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

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