

# WHEN I WAS A DREAMER AND YOU WERE MY DREAM

A  
Wonder-  
ful  
Song

*Betty Van Voorhis*  
WORDS BY  
ROGER LEWIS & GEO. A. LITTLE  
MUSIC BY  
EGBERT VAN ALSTYNE

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- Black and White

**The Sweetest Girl In Monterey**

Lyric by ALFRED BRYAN Music by HERMAN PALEY

**CHORUS**

She's the sweet-est girl in Mon-te-rey, She's wait-ing there for me,

An-gels took the light from out her star-ry eyes... Just to make it bright when night shines

from the skies... Mon-te-roy, my love is burn-ing,

Night and day... my heart is yearn-ing For the sweet-est girl in

*rit* *a tempo*

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**New Song Hits**

- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
- Same Old Summer Moon
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- When It's Night Time Down in Burgundy
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

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# "WHEN I WAS A DREAMER"

Words by  
ROGER LEWIS  
and GEO. A. LITTLE

(And You Were My Dream)

Music by  
EGBERT VAN ALSTYNE

Moderato

*mf*

*p*

I wan - der to - night where the moon soft - ly beams,  
I'm dream - ing a - gain of a day in the past,  
In - to the past thro' a gar - den of dreams; There I will lin - ger with  
Dream - ing of love that you said was to last; Now like a dream that I  
you, dear, once more, As I did in the days of yore. —  
dream in the night, All my love dreams have tak - en flight. —

The musical score is written in G major and 6/8 time. It consists of a piano introduction, a vocal line, and piano accompaniment. The piano introduction is marked 'Moderato' and 'mf'. The vocal line is marked 'p'. The piano accompaniment is marked 'p'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

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<sup>4</sup> REFRAIN

*Valse lento*

When I was a dream - er and you were my dream, We

*mp*

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, it seemed,

Close in my arms to en - fold. I

dreamed that you al - ways would love me, I

dreamed of a world just for two; But

I was a dream - er and you were my dream, A

dream that has nev - er come true.



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- The Whip
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- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

**Molly Dear, It's You I'm After.**

Words by **FRANK WOOD.** Music by **HENRY E. PETHER.**

Refrain.

"Mol - ly dear, it's you I'm af - ter, My poor heart beats like a toy. When I hear — Your i - rish laugh - ter, — Sure it fills my soul with joy. For your eyes are al - ways shin - ing, —"

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