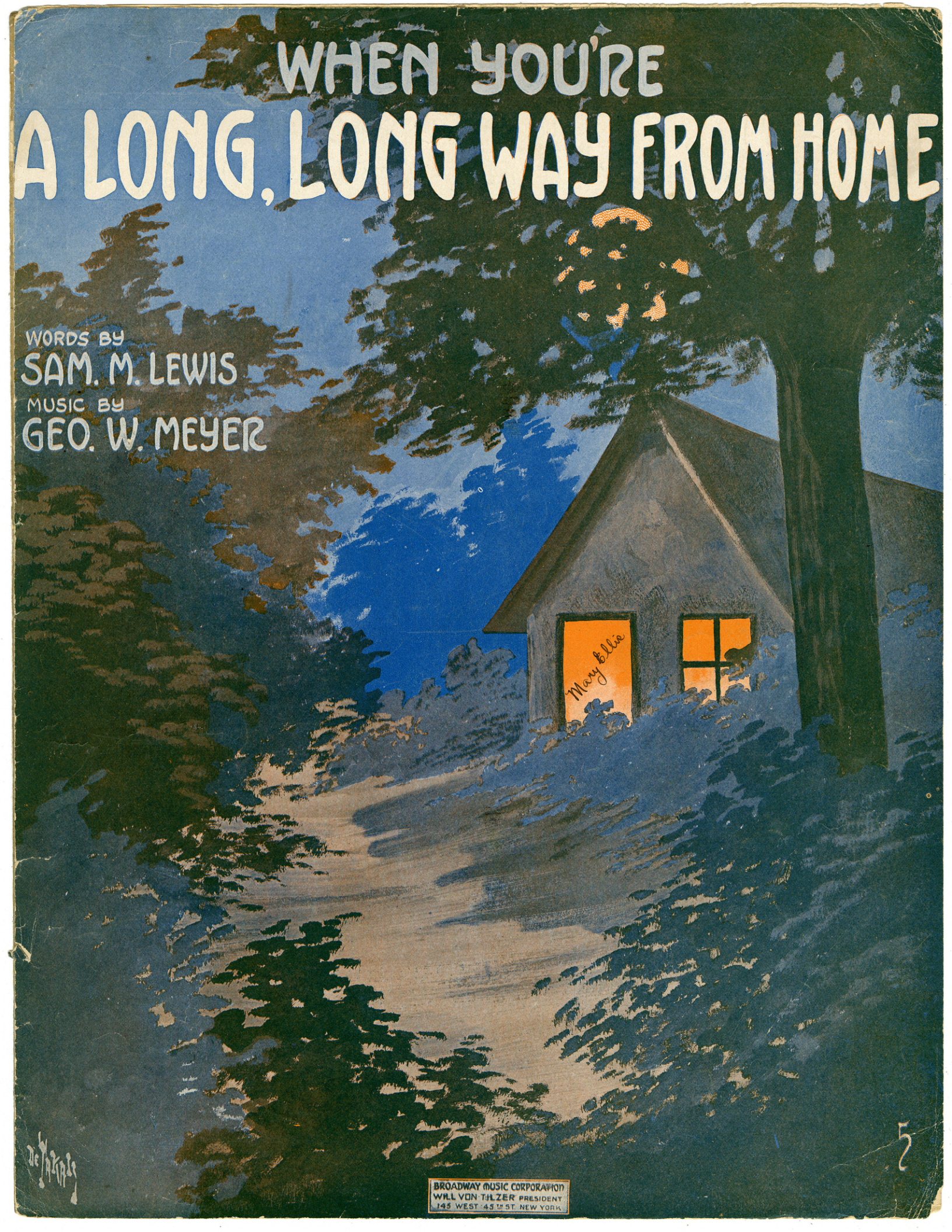


WHEN YOU'RE A LONG, LONG WAY FROM HOME

WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER



BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time, marked 'Moderato'. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'mf'. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The second system continues the melody in the right hand with eighth-note patterns. The third system repeats the initial chordal texture. The fourth system concludes the piece with a final chord in the right hand and a simple bass line in the left hand.

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SM2759

Respectfully Dedicated to Miss Bessie Wynn.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

I know where the
When I leave this

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I know where the / When I leave this".

sun is shin - ing I know where some - one is pin - ing
town I'll hur - ry Where they ne - ver frown or wor - ry

The second line continues the vocal melody and piano accompaniment. The lyrics are: "sun is shin - ing I know where some - one is pin - ing / town I'll hur - ry Where they ne - ver frown or wor - ry".

just a sim - ple pal a coun - try gal I know she's true
when I say good - bye no one will sigh when I am gone

The third line concludes the vocal melody and piano accompaniment. The lyrics are: "just a sim - ple pal a coun - try gal I know she's true / when I say good - bye no one will sigh when I am gone".

What's the use_ of tears ___ and sigh-ing Af-ter ma - ny years ___ of try-ing
Give me back_ the brooks ___ and clo-ver With those sha - dy nooks ___ all o - ver

Guess I'm go - ing home ___ no more to roam ___ I'm feel-ing blue. ___
I could be ___ con - tent ___ with-out a cent ___ Where I was born. ___ When you're a

rit.

CHORUS

long long way from home ___ it makes you feel ___ like you're a - lone ___ its hard to

find a pal that's true ___ That you can tell ___ your troub-les to ___ And when you

send a let - ter home — Your mo - thers voice — rings in your

ears — and then you cross the T's — with kiss-es what a strange world this is,

Then you dot — the I's with tears — and all the sun-shine turns to

gloom — when you're a long long way from home. — When you're a home.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

mf
poco accel

The musical score consists of five systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and rhythmic patterns. The first system is the refrain. The second system continues the refrain. The third system has the lyrics 'I want just you You want me too,'. The fourth system has the lyrics 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano part includes dynamic markings like *mf* and *poco accel*.

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