

# WHERE IS MY WANDERING BOY TO-NIGHT ?

WORDS BY  
GENE BUCK

MUSIC BY  
DAVE STAMPER



AS FEATURED BY



ANNA HELD

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# Where Is My Wandering Boy To-Night?

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Moderato

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including chords and single notes. Dynamics include *f* and *fz*.

This section continues the piano introduction with two staves. It includes a section marked *Vamp* with a *p* dynamic. The music features a mix of chords and moving lines in both staves.

Lis - ten while I tell you of my Ro - me - o, — Who  
I have been all dressed up with no place to go, — I've

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves in bass clef. The lyrics are written below the vocal staff.

went a - way and left me 'bout a week a - go, —  
sat a lone and wait - ed and I've wor - ried so, —

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves in bass clef. The lyrics are written below the vocal staff.

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Nev - er bid me "good - bye," All that I do — now is  
Don't know what I will do, — Gee! but I'm lone - some and

cry; I was just as sweet to him as I could be, —  
blue; When I think of all the lov - ing hours we spent, My

Loved him with a love that was most heav - en - ly, — I've searched  
heart it is - nt bro - ken, but it's bad - ly bent, — I'm just

most ev - 'ry - where, — I cry out in de - spair: —  
ship - wrecked it seems — I cry out in my dreams: —

## CHORUS

Where is my wand'ring boy to - night? \_\_\_\_\_ Where did he

*p-f*

go? \_\_\_\_\_ I miss him so \_\_\_\_\_ Oh! I miss his voice, his

lov - ing arms, And his mill - ion oth - er charms, Where is he?

*fz fz*

Where is he? Where can he be? He used to call on

*poco dim.*

me 'most ev - 'ry night, ————— Turn down the light, —————

— And hold me tight, ————— right, —————

When ev - 'ning comes and  
Be - lieve me I do  
He had those ways that

make a bet, He's found an - oth - er Jul - i - et, Where is my  
shad - ows fall, I think of him, I'm gone, that's all,  
sure - ly miss, His sug - ar coat - ed good - night kiss,  
I a - dore, The kind that make you ask for more,

wand'ring boy — to - night? ————— night? —————

Where is my wandering boy &c 4



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