

Al. Jolson's Famous "Rip Van Winkle" Song Hit
**WHO PAID THE RENT
FOR MRS. RIP VAN WINKLE?**



As Featured by
AL JOLSON
In The
**SENSATIONAL
SUCCESS**
**"THE
HONEYMOON
EXPRESS"**

6

By
**ALFRED BRYAN
AND
FRED FISCHER**

Writers of
"Peg O' My Heart"
"I'm on My Way to Mandalay"
etc. etc.



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Respectfully Dedicated to our pal Ed. Morton

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Who Paid The Rent For Mrs. Rip Van Winkle?

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

Allegretto

Piano introduction in G major, 2/4 time, marked Allegretto. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the first vocal line. It starts with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line. The music concludes with a repeat sign and a final cadence.

man-y years a - go, Lived the wife of hap - py Rip Van Wink - le,
I would like to know, If she ev - er sneak'd up to the moun-tain,

Piano accompaniment for the second vocal line, continuing the melody and bass line from the previous system.

One day, she drove poor Rip a - way,
Oh, oh, — when the lights were low,

Piano accompaniment for the third vocal line, concluding the piece with a final cadence.

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As the lit - tle stars be - gan to twink - le,
Did they ev - er ling - er by the foun - tain?

All that he had, — he had un - der his hat, — And she was glad to
Twen - ty odd years — is a might - y long time, — To sit a - lone at

see him go, So, o - ver the hills — he went,
home and weep, So, one thing to me — is clear,

Left her with - out — a cent, One thing I'm anx - ious to know: —
If he slept twen - ty years, He must have walked in his sleep. —

3109 - 4

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
 Makes One-Stepping A Pleasure

CHORUS

"Who paid the rent for Miss - us Rip Van Wink - le, when

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a mezzo-forte (mf) dynamic marking. The lyrics are: "Who paid the rent for Miss - us Rip Van Wink - le, when".

Rip Van Wink - le went a - way? And while he

The second system continues the vocal line and piano accompaniment. The lyrics are: "Rip Van Wink - le went a - way? And while he".

slept for twen - ty years, Who was it

The third system continues the vocal line and piano accompaniment. The lyrics are: "slept for twen - ty years, Who was it".

kissed a - way her tears? She had no

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "kissed a - way her tears? She had no".

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Matichiche Brésilienne)

friends in the place,— had no one to em - brace,— but the

land-lord
Ice - man al - ways left there with a smile on his face;—

Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? way?

Shout

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 These Are The "Right Tunes" In The "Right Time"

The Latest Parisian Sensation
A ZUT ALORS (As You Please)
 One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a treble and bass clef staff. Dynamics include *mf* and *f*. There are triplets and slurs throughout the piece.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
 Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a treble and bass clef staff. Dynamics include *mf*. There are triplets and slurs throughout the piece.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
 Is also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a treble and bass clef staff. Dynamics include *mf* and *rit.*. There are slurs and a 'rit.' marking in the third system.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
 By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a treble and bass clef staff. Dynamics include *mf*. There are slurs and a first ending bracket in the third system.

Valse Boston
THE OLD WEDDING GOWN
 By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a treble and bass clef staff. Dynamics include *mf* and *mf a tempo*. There are slurs and a 'mf a tempo' marking in the third system.

A Real South American Tango
MANANA
 By NICOLA FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into three systems, each with a treble and bass clef staff. Dynamics include *mf*. There are slurs and a 'R.H.' marking in the third system.

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A ZUT ALORS (As You Please)
 One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment. The first system includes a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord.

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 Tango Argentine By LEON OBRERO

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