

WHEN MARTHA WAS A GIRL

A. H. WOODS
PRESENTS

JULIAN ELTINGE in "THE CRINOLINE GIRL"



Lyrics by JULIAN ELTINGE
Music by PERCY WENRICH

OPERATIC EDITION
LEO. FEIST **NEW YORK**
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JULIAN ELTINGE TANGO . . . 60
THAT TEMPTING TANGO . . . 60
THE GAME OF EYES . . . 60
WHEN MARTHA WAS A GIRL . . . 60
IN MY DREAM OF YOU . . . 60

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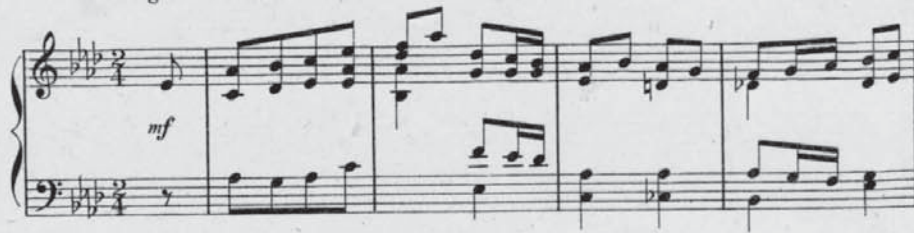
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When Martha Was A Girl

Words by
JULIAN ELTINGE

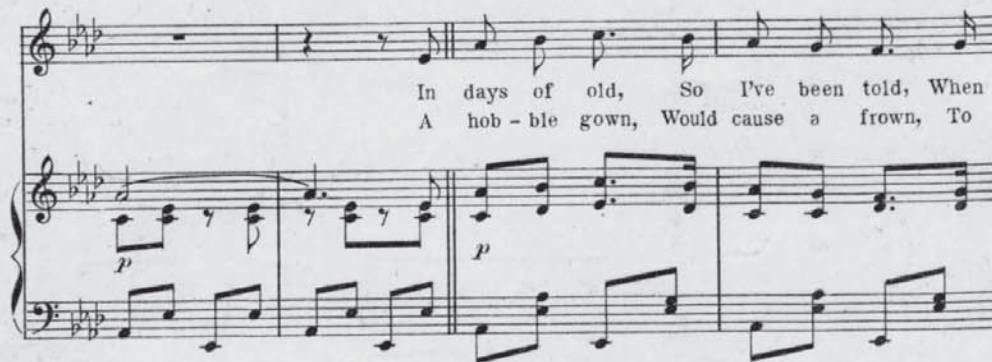
Music by
PERCY WENRICH

Allegretto Moderato



mf

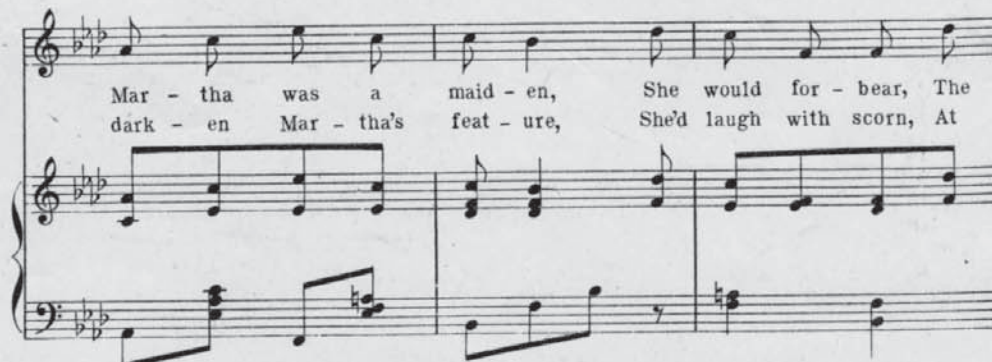
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *mf*.



In days of old, So I've been told, When
A hob-ble gown, Would cause a frown, To

p

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *p*.



Mar - tha was a maid - en, She would for - bear, The
dark - en Mar - tha's feat - ure, She'd laugh with scorn, At

Musical notation for the second verse, including a vocal line and piano accompaniment.

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gowns to wear, That girls are now ar - rayed in, She
blous - es worn, By low neck frost proof creat - ures, She'd

would de - cline on nat' ral line, To show with bold in -
till her nose at sight of hose, Thro' o - pen seams a

ten - tion, Nor would she press her lov - li - ness, With -
flash - in', Yet Mar - tha in her crin - o - lin, At

in to - day's di - men - sions, Music Box
one time led the fash - ion,

When Martha etc. 4

She would come to town in her ging - ham gown, As

girl - ish and sweet as could be, ————— She would

wear the bon - net with the blue rib - bon on it, And she'd

on - ly drink weak tea ————— All her

skirts would fit and they were not slit, To

set mens heads all a - whirl And her

form was all her own, When Mar - tha was a

girl. She would girl.

Society's Favorites For The Latest Dance crazes!
 Graceful Dancing Requires Graceful Music. It Must Have The Correct Rhythm and Proper Swing
 These Are The "Right Tunes" In The "Right Time"

The Latest Parisian Sensation
A ZUT ALORS (As You Please)
 One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of three systems of music.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
 Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of three systems of music.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
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Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of three systems of music.

A Brand New Turkey Trot
THE GOBLERS GAMBOL
 By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of three systems of music.

Valse Boston
THE OLD WEDDING GOWN
 By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of three systems of music.

A Real South American Tango
MANANA
 By NICOLA FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of three systems of music.

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