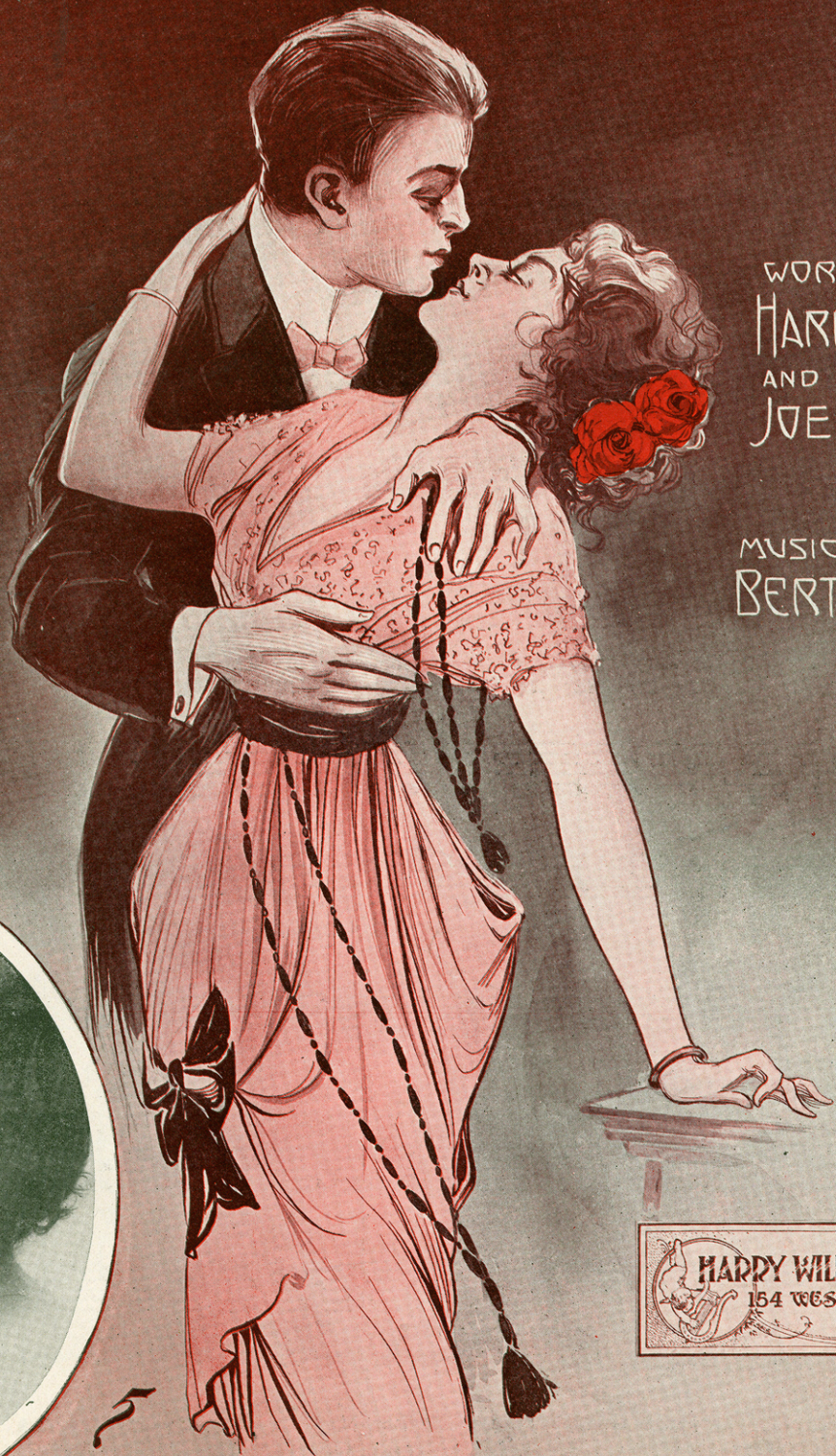


# WHY WASTE YOUR LOVE

(GIVE IT TO ME)



WORDS BY  
HARRY WILLIAMS  
AND  
JOE YOUNG

MUSIC BY  
BERT GRANT



HARRY WILLIAMS MUSIC CO., INC.  
154 WEST 46TH STREET  
NEW YORK

*Effrey*

# Try This On Your Piano. Sit Down You're Rocking The Boat.

Words by  
WM JEROME and GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

*Allegretto moderato.*

John - ny was a sail - or — Ma - ry was a  
Ma - ry mar - ried John - ny — short - ly af - ter

*Till Ready*

cook — John - ny took her sail - ing — on a brin - ey brook; —  
that — They lived in a house - boat — furnished like a flat —

John - ny tried to kiss her — on the an - gry sea —  
Lots of , lit - tle sail - ors — roll - ing on the floor —

SM2767

# Why Waste Your Love?

(When You Can Give It To Me.)

Words by  
HARRY WILLIAMS & JOE YOUNG.

Music by  
BERT GRANT.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a bass line with some chords and eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "You just seem to be like a bee to me, When you flew a-way just the oth-er day,". The piano accompaniment includes a section marked "Till ready." with a repeat sign. The key signature has one sharp (F#) and the time signature is common time (C).

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Buzz - ing all a - round most ev' - ry flow - er; Hon - ey mine, you don't know how you stung me;". The piano accompaniment continues with chords and eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "Sip - ping hon - ey dips from so ma - ny lips, Flit - ting here and there with your ba - by stare,". The piano accompaniment continues with chords and eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Spread-ing your af - fec - tion in the wrong di - rec - tion.  
 You know it's a fact, dear, still I'll take you back dear.

## Chorus.

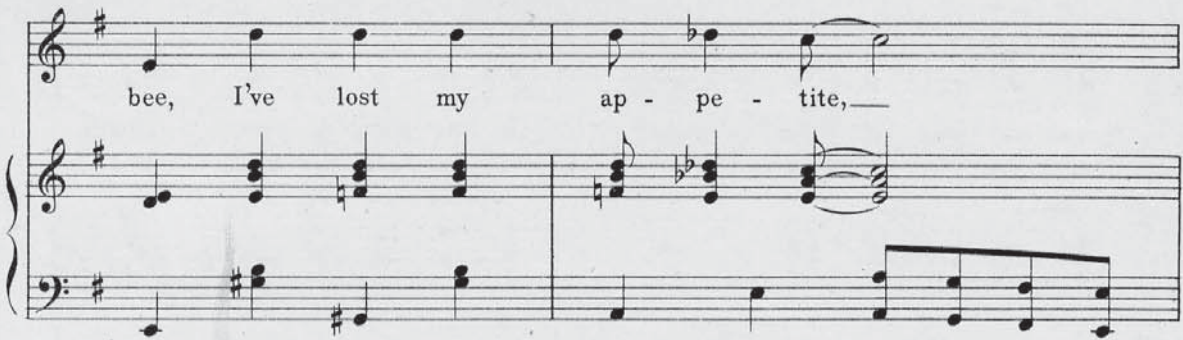
Why waste your love, when you can give it to me? I want it,

*p-f*

give it to me, — Why break an ach - ing heart, please

give it to me? I'll save it, give it to me — Oh hon - ey

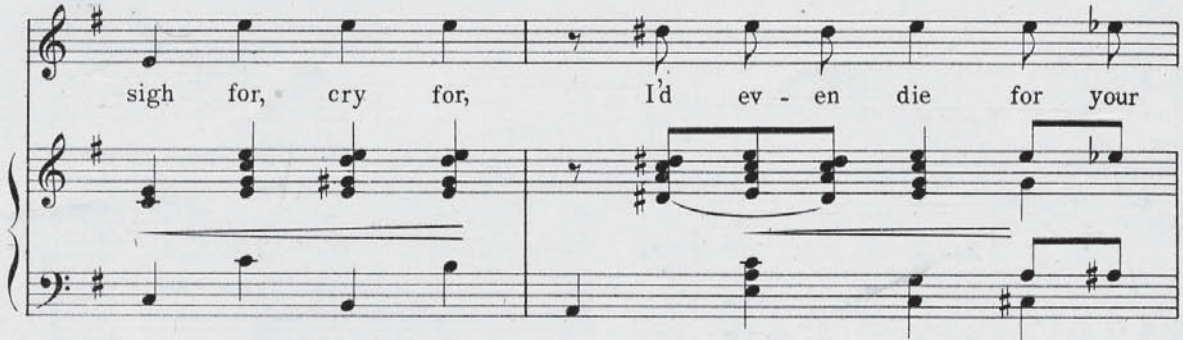
bee, I've lost my ap - pe - tite, —



Can't sleep a wink when you bid me good - night — That's why I

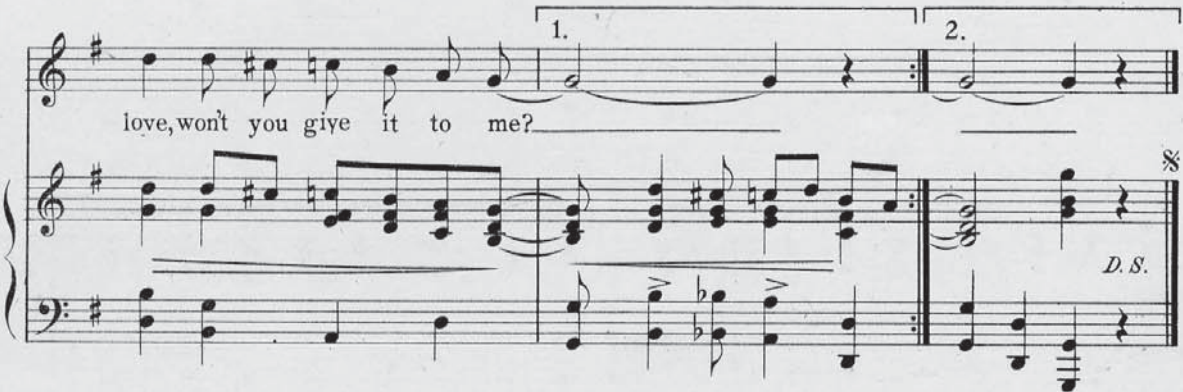


sigh for, cry for, I'd ev - en die for your



love, won't you give it to me?

1. 2.



D. S.

# The Most Beautiful Combination of Words and Music Ever Written

## Let By-gones Be By-gones (And Let Us Be Sweethearts Again.)

Words by  
HARRY WILLIAMS. & JOE YOUNG.

Music by  
BERT GRANT.

### Refrain.

Let by - gones be by - gones and let us be

*a tempo p-f*

sweet-hearts a - gain, Let's ban - ish the past,

dear. let naught but love re - main; Let joy

fol - low sor - row like sun-shine that fol-lows the rain;

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