

# *Willie Had A Motor Boat*

*( Putt, Putt, Putt, Putt - )*

Words by

*Stanley Murphy*

SONG

Music by

*Henry I. Marshall*



5

JEROME H. REMICK & CO.

New York.

Detroit.

SM 2768

# Willie Had A Motor Boat

(Putt-Putt-Putt-Putt)

Words by  
STANLEY MURPHY

Music by  
HENRY I. MARSHALL

Moderato

PIANO

VOICE

Wil - lie had a  
Wil - lie tied a

Vamp

*mf*

*p*

mo - tor boat that went putt, putt, putt, putt, putt, putt; And a - bout his  
rope a - round her nose and let her float, Left her in the

girl - ie, he was craz - y as a nutt, nutt, nutt.  
brine, of course you know I mean the boat.

Ev - 'ry week he'd take her on the Old Long Is - land Line, To  
Threw his arms a - round her neck, his heart was in a whirl,

where his lit - tle mo - tor boat was float - ing in the brine. He'd  
Then he kissed her hon - ey lips, of course I mean the girl.

seat her in the cab - in, just as co zy as could be, And  
Took her to the church and then the par - son spliced them tight;

Then he'd crank his mo - tor boat and start it out to sea  
Sailed a way out in the bay, up - on a moon - light night.

Putt Putt Putt 4

## CHORUS

And it would putt, putt, putt, putt, putt way out to sea,

*p-f*

- Then it would putt, putt, putt, putt, putt back to the shore;

- And then he'd put, put, put, put, put his lit - tle girl - ie on his

knee, He'd put his arms a - round like this, And put his lips up

*pp Both times*

for a kiss. She'd say "I like the mo - tion of the o - cean when it's

*p. f*

rough, It puts a lov - in' no - tion in my brain." Then he'd

*pp Both times*

hold her hand so tin - y, Then he'd sail her o'er the brin - y, Then the

boat would putt, putt, putt them home a - gain. And it would

*p. f*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits.**

Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Daddy Did A Wonderful Thing  
 Big Red Motor and Little Blue  
 Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
 Why Did You Want to Leave Me  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 I'll Get You.  
 My Little Persian Rose  
 Everybody Two-Step Song  
 Moonlight Bay  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee

**The Good Ship Mary Ann**

Lyrics by GUS KAHN Music by GRACE LE BOY

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —  
 — my lov-er's man, — Step a - side — and let me  
 meet him, let me greet him! Lord - y,  
 I could eat him! Bless the cap - tain,

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit  
 Copyright, Canada, MCMXXIV by Jerome H. Remick & Co.  
 Registered para la Republica Mexicana en Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
 Performing Rights Reserved

**New Instrumental Hits**

Horse Trot  
 Snappin' Turtle  
 Hungarian Rag.  
 Elephant Rag.  
 September Morn' Waltz.  
 Heroes of the Balkans  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 Valse Maurice  
 The Whip  
 La Brasiliana Tango  
 A Slippery Place  
 The Turkey Trot  
 Hero of the Isthmus  
 Spirit of Independence  
 Brides and Butterflies  
 Everybody Two Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 The Whirlwind  
 Beautiful Lady Valse  
 Del Rose Waltzes  
 Hula-Hula Intermezzo  
 Chatter-Box-Rag  
 Silver Bell  
 Daughters of the American  
 Revolution  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT — NEW YORK

Always  
 Good