

WINTER GARDEN GIRL

FEATURED WITH PHENOMINAL SUCCESS BY

CHARLES AND MOLLIE KING

IN SAM S. AND LEE SHUBERT (INC) BIG PRODUCTION

THE PASSING SHOW OF 1913



WORDS
AND
MUSIC BY

BOBBY
JONES



BE SURE TO TRY THIS ON YOUR PIANO

AL. JOLSON'S BIG "HIT"

What will I tell her to-night

By Roberts, Whittaker
and Morrisey

CHORUS

Tell me boys, Tell me boys, Tell me boys,

What will I tell her to night

p-f

What will I tell her to make things right She's all a -

lone wait-ing at home So up the stairs I'll

go a-creep-ing, Gee! I hope my wife is sleep-ing, I have told her most

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Winter Garden Girl

BOBBY JONES

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I have been to ev - 'ry show in
Now that you have found a girl you

The first system shows the vocal line starting with a whole rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

New York town to find a girl to love me true And I real-ly thought my search would
real-ly love what would you do to prove you're true? I've had lots of fel - lows whis-per

The second system continues the vocal line and piano accompaniment. The piano part includes some triplet figures in the right hand.

prove in vain Un - til I met just you Why the La - dy of the Slip - per had some
in my ear Tales of love like you There were boys in Boston Town who thought my

The third system concludes the vocal line and piano accompaniment. The piano part features more triplet figures.

girls that were di - vine The Count of Lux - em - burg had girls I
 charms were all di - vine And when in Phil - a - del - phia its the

real - ly thought were fine And Zig - fields beau - ties ev - 'ry night on
 same tale ev - 'ry time But here in old Man - hat - tan Isle is

Broad-way bright - ly shine But you have won this heart of mine.
 one for whom I pine I loved you when I heard this rhyme.

Chorus

I have found my sweet-heart at the Win - ter Gar - den and that sweet - heart's

meno

you. Each night you smile at me and I would like an op - por - tu - ni - ty To

prove to you my love is true When you dance and

sing your lov - ing songs to me you drive a - way my frown I've

lost my heart to a Win - ter Gar - den girl in New York Town. Town. *D.S.* ‰

THE \$10,000 BALLAD

“IN THE HEART OF THE CITY THE CITY THAT HAS NO HEART”

In the Heart of the City that has no Heart.

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Chorus

In the heart of the city that has no heart That's where they meet, and

that's where they part, The current of vice had proved too strong So the poor little

girlie just drifted a long No-bod-y cared if she lived or died

No-bod-y cared. if she laughed or cried, She's just a lost sis-ter and no-bod-y's

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A FEW OF THE CUPS WON IN THE THEATRES ON THIS GREAT SONG

The song with a moral. Every line teaches a lesson. It appeals to everyone. Don't fail to get a copy.

Daly and Allen have written several tremendous song hits in the past, such as "WHAT D'YE MEAN YOU LOST YER DOG" but "IN THE HEART OF THE CITY THAT HAS NO HEART" is without a doubt their best effort.

Complete copies of the above number at all music stores, or send us 15c. and we will mail you one.

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