

MESSRS SHUBERT PRESENT  
**EMMA TRENTINI**  
(BY ARRANGEMENT WITH COMSTOCK & GEST)  
IN  
**THE PEASANT GIRL**

LYRICS BY  
HERBERT REYNOLDS  
AND  
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY  
RUDOLF FRIML  
PERMISSION  
(G. SCHIRMER, INC.)



VOCAL

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SM2766

The Only Girl

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# Why Should We Stay Home And Sew

(Equal Rights)

TRIO

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato grazioso

A - ges a - go as you well know, we were  
Men are self-willed and spoiled like chil - dren, you

*f* *poco rit.* *p* *a tempo*

JANE MARGARET

slaves; Lived in caves — Hus - bands then ruled by force of course, sav - age  
know; That is so — Real - ly they ought to all be taught to o -

*poco rit.* *a tempo*

BIRDIE MARGARET

kings, Hor - rid things — They took wives then by the score, as they chose,  
bey, As you say; — We know what is best for them and we should,

*poco rit.* *a tempo*

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JANE MARGARET

good-ness knows They'll do that no more. One's e-nough. As in days of  
 for their good, Tell them what to do. Ver-y true. And then see it

MARGARET *poco tranquillo*

yore great-ly in-deed We have been freed I would then like to ask the  
 through where-fore should they Have their own way? Or if so, wont you let us

BIRDIE

Things have changed great-ly Yes! ask the  
 Good i-deal! where-fore Yes! let us

JANE

*poco rit. poco a poco a tempo*

men. Why should we stay home and sew and do the cook-ing, — When there's  
 know.

men. Why should we stay home and sew and do the cook-ing, — When there's  
 know.

*poco a poco a tempo*

plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the  
plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "plea-sure that we know we pos-si-bly are o-ver-look-ing, ——— If the".

men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go  
men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff with the same key signature. The lyrics are: "men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go".

1. we should all go, too. 2. too.

we should all go, too. too.

DANCE

*ff* *mp*

This section contains the vocal melody and piano accompaniment. The vocal part has two lines of lyrics. The piano part features a 'DANCE' section with dynamic markings *ff* and *mp*. The piano part includes a triplet of eighth notes in the right hand.

8

This system shows the piano accompaniment for the first system, starting with a dotted line and the number 8. It features a steady bass line and chords in the right hand.

8

This system shows the piano accompaniment for the second system, starting with a dotted line and the number 8. It continues the accompaniment with various chordal textures.

8

*ff*

This system shows the piano accompaniment for the third system, starting with a dotted line and the number 8. It concludes with a dynamic marking of *ff*.

