



Words By
Edgar Leslie
And
Bert Kalmar
Music By
Ted Snyder

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You Are The Rose That Will Never Die

3

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and BERT KALMAR

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Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a *mf* dynamic and features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a *f* dynamic.

The first vocal line is in 3/4 time. The lyrics are: Sweet - heart, the ros - es are dy - ing ———
What do I care for the sea - son ———

The piano accompaniment continues with a *p* dynamic. The melody in the right hand is simple and accompanimental, while the left hand provides a steady bass line.

The second vocal line is in 3/4 time. The lyrics are: ——— They're bid - ding us both a good - bye ——— But
——— For Sum - mer or Win - ter or Fall? ——— I'm

The piano accompaniment continues with a *p* dynamic. The melody in the right hand is simple and accompanimental, while the left hand provides a steady bass line.

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sweet - heart, there's no need for sigh - ing Just
hap - py and you know the rea - son My

lis - ten and I'll tell you why.
one rose will live through them all.

CHORUS

You are the rose that will nev - er die, I've plant - ed you down in my

heart There you can bloom 'neath a sky of love where

You are the rose etc 3

sun - shine will nev - er de - part _____ Dear, have no

fear when the Au - tumn's here or Win - ter bids Sum - mer good -

bye _____ You'll be still bloom - ing on, When the last rose has

gone You're the rose that will nev - er die. _____ die. _____

1. 2.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, — when shades of night ap-pear I seem to hear, you

call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a-gain. Seems — to me, — a maid-en's

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

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